

TOUTE REPRODUCTION
PAR LANTHROPHE OU LA
COPIE SERA RIGOREUSE-
MENT PUNIE

L' APPRENTI SORCIER

Scherzo

Antonella Valentini requisi. 2001
PAUL DUKAS

(D'après une Ballade de Goethe)

HARPE

4b
Assez lent

1

Vif *Tumb* 2

2

1^{er} mouv^t

3

Vif

8

4 HARPE 5

8

REG FATK

p cresc.

6 7 8 9 10 11

TUMBA NO

Vif 361. 4b Dob

Silence

30 27 18 12 12 12

TEMA

12 13 14

FRAM 11/11

FRAM 11/11

9 9 10 11 12 13 14 15 16 17 18

15 Harpe 16 17

8

3 9 15

DOG

18 Glockenspiel 19 Harpe

16 17 18 19 20 21 22 23

9 15

20 Poco animando

1 2 2

LAT solo

mit solo

HARPE

21

Più animando

Musical score for harp, measures 21-22. The piece is in B-flat major (two flats) and 4/4 time. Measures 21-22 feature chords and eighth-note patterns. Handwritten annotations include 'FAH' in the bass staff of measure 21, and 'REb', 'FAH', 'LAB', and 'REb' in the bass staff of measure 22.

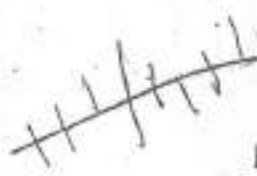
Musical score for harp, measures 23-24. Measures 23-24 continue with harmonic progression. Measure 23 is marked 'Au mouvt'. Handwritten annotations include 'FAH' in the bass staff of measure 23, and 'REb', 'FAH', and '8-' in the bass staff of measure 24.

Musical score for harp, measures 25-26. Measures 25-26 feature arpeggiated chords. Handwritten annotations include 'LA', 'SI', 'SOL', 'LA', 'REb', and 'SI' in the treble staff.

Musical score for harp, measures 27-28. Measures 27-28 continue with arpeggiated chords. Handwritten annotations include 'LA', 'SI', 'FA', 'LA', 'LA', and '23' in the treble staff.

Musical score for harp, measures 29-30. Measures 29-30 feature arpeggiated chords. Handwritten annotations include 'LA', 'SI', 'SOL', 'LA', 'LA', 'FAH', 'REb', and '3 2 1' in the treble staff.

Musical score for harp, measures 31-34. Measure 31 is marked '24'. Measure 32 is marked '25 Poco string'. Measure 33 is marked 'A tempo Fl. te'. Measure 34 is marked '26'. Handwritten annotations include '4', '15', '6', '24', '25', '26', '27', and '28' in the bass staff.



HARPE

Handwritten musical score for Harpe, measures 29-33. The score is written in G major (one sharp) and 3/4 time. The right hand has a melodic line with some accidentals, and the left hand has a bass line. Measure numbers 29, 30, 31, 32, and 33 are written in the left hand.

Handwritten musical score, measures 27-28. Measure 27 is marked with a box containing '27' and a circled '8'. Measure 28 is marked with a box containing '28'. The left hand has a bass line with notes and rests. The right hand has a melodic line. There are handwritten annotations '11 seg' and '10 String'.

Handwritten musical score, measures 14-17. The score is in G major. Measure 14 has a circled '14' and '15' below it. Measure 15 has a circled '14b'. Measure 16 has a circled '16'. Measure 17 has a circled '17'. There are handwritten annotations 'A tempo' and '11'.

Handwritten musical score, measures 29-30. Measure 29 is marked with a box containing '29'. The left hand has a bass line with notes and rests. The right hand has a melodic line. There are handwritten annotations '11b' and '14b'.



Handwritten musical score, measures 30-31. The left hand has a bass line with notes and rests. The right hand has a melodic line. There are handwritten annotations '11b', '15', '10', '11', '12', '13', '14', '15'.

Handwritten musical score, measures 30-31. Measure 30 is marked with a box containing '30' and '11'. Measure 31 is marked with a box containing '31' and '15'. The left hand has a bass line with notes and rests. The right hand has a melodic line. There are handwritten annotations '10', '11', '12', '13', '14', '15'.



HARPE

Harpe

32 33 34 35

36 Serrez un peu

Harpe

8

accell.

37 38 Plus animé

1^{er} et 2^{es} vous

Harpe

8

23 Solo 10

8

8

39

8

REG

LA

8

HARPE

Toujours plus animé

152

7

8-----

40

8-----

714
514

toujours plus f

8-----

FA#

sol 6

514
21
LA1

8-----

41

11.10

5

12

2

Très vif Retenu

42 43 44 45 46 47

Silence Silence Silence Plus retenu A tempo

1 2 1 2 2 23 24 24 24 12

En animant un peu 48

Toujours plus animé 49

14 *15* *16* *5* *15* *6* *9* *2*

Cors

45

4 *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

Uk. 45

a tempo

HARPE

The musical score is written for a harp and consists of seven systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the tempo is marked 'a tempo'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Handwritten annotations in the score include 'ff' in the first system, 'Sily' in the third system, and several instances of 'sol' and 'LA' in the fourth and fifth systems. A circled number '50' is placed above the treble staff in the second system. The final system ends with a 'REb' marking in the bass staff.

1st: 1 Ab

51

HARPE

Harpe

52 Sans presser

Handwritten notes: 6, n16, 8, 9, -10, -11

Handwritten note: *ff* glissando

Handwritten notes: RE, *ff*, n16

Handwritten notes: 2, 3, 4, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3

Handwritten notes: RE, *ff*, glissando

Handwritten notes: 4, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3

En serrant

53

Plus animé 54

Handwritten notes: n16, *soch*

Handwritten notes: 12, 12, 5

En animant toujours 55

Assez lent monv de l'Introduction

56

Handwritten notes: FAG, reb, 13, 15, 4, 5, 6, 7, 8

Handwritten notes: Harpe, *p*

En retenant un peu

Vif

Handwritten notes: un peu marqué, *pp*, *perdu auto*, *sol*

Handwritten notes: 2