

Don H/20
126-15-

HÄNSEL et GRETEL

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Harpe

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Adaptation et Orchestration
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PRELUDE

Andante con moto $\text{♩} = 69$



Allegro (les blanches égalent à peu près les noires)

A **B** **C** **D** **E**

12 8 15

ff

9 10

REG sib

11 10

60

s

dim.

67 **F** **G**

p

s

mp

REG

98 **H**

REG

REG

Do M

I

114

p

J Poco a poco accelerando **K**

126

p

SCENE II

*Allegro
mod* *Allegro* Don + FATHESIB

VII 22 1er Mouvement 23

304

310

341

347

SCENE III

24 25 26 27 28 29 30 31 32 33 34 35

348

354

Un peu plus modéré

36 37 38 39 40 41

461

467

515

520

521

527

533

539

Più meno Un peu ralenti

48 49 50 51 52 DON + FATHESIB

579

585

me 2

1b to 2b

66 67 68 69 Plus vite

129

161

RETT
FAB

Un peu plus tranquile

164 gliss.

SCENE II

70 Tranquillo

ritard

trém. p

1b ordinaire

173

180

poco ritard.

71 Encore plus lentement

187

72 73 74 75 Tempo primo

204

Musical score for measures 72-75, piano accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked *p* (piano). Measure 72 contains a handwritten note: "Dot / FAT". Measure 73 contains a handwritten note: "sib". Above measures 73, 74, and 75 are the numbers 13, 8, and 15 respectively. Above measure 75 is the number 10. The score ends with a double bar line and a handwritten note: "8^{va} / 11".

SCENE III

76 Plus animé

255

Trompette

Musical score for measure 76, Trompete part. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked *p* (piano). The score begins with a treble clef and a common time signature. The melody consists of eighth notes. A slur covers the first two measures. A large slur covers the entire measure, with a dashed line indicating an octave extension: "8^{va}". The measure ends with a double bar line and the number 2.

ritard.

77 **Mouvement de la prière**

261

mf *f*

78

265

dim. *p*

269

273

277

p

50 *p* *soff.* *p* *Fall* *p* *REG* *soff.*

56 **83**

60 *cresc.*

64 **84** *ritenuto* **85** *Modéré* ♩ = 112

86 79 *pp* *dim.* **87** 10 5

88 99 *p* 17 3 *p* 3 *Un peu ralenti*

Turab

SCENE II

89 Modéré ♩ = 60

Handwritten musical score for piano, measures 124-130. The score is written on two staves (treble and bass clef) in a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Modéré' with a quarter note equal to 60 beats per minute. The piece begins at measure 124. The first staff contains a melodic line with a triplet of eighth notes in measure 124, followed by a series of eighth notes with slurs and fingerings (2, 1, 2, 1). The second staff contains a bass line with a triplet of eighth notes in measure 124, followed by a series of eighth notes with slurs and fingerings (2, 1, 2, 1). The score includes dynamic markings: 'p' (piano) in measure 125 and 'cresc.' (crescendo) in measure 128. There are also handwritten annotations: '607' in measure 125, '607' in measure 126, and '607' in measure 127. The piece concludes with a triplet of eighth notes in measure 130.

136 *ff* *dim.* *p*

poco rit. **90** Un peu plus calme

141 *mf* *mf*

150 *pp* *pp* **91**

159 *f* *ff* *p*

166 *cresc.* *f* **92**

172 *p* *f* *p*

177

Handwritten notes: *solb*, *p*

182

Handwritten notes: *cresc.*, *dim*, *solb*

187

Handwritten notes: *solb*, *mf*, *pp*, *p*

93

192

196

Handwritten note: *pp*

94 Plus animé

95

200

Handwritten note: *p*

SCENE III

96 M^{me} mouvement

228

mf *dolce* *dim* *p* *pp*

Dans le mouvement principale

240

97 98 99 100

pp *p* *ff p*

300

101 102 103 104 105 106 107 108

dim *Dolce* *dolce*

407

109 110 111 112 113 114 115 116 117 118 120

ff p *Hautbois*

573

121 Vite

pp 2 3 4 5 6 7 1 2

582

pp rub 2 1 2 2 1 2

599 122 123 *coll. tempo* 124 125 126 127 128 129 130 131

718 132 133 **GP** 134 135 136 137 138 139

140 **Un peu retenu** 141

803 *p* *secco* *p*

142 143 **Violent** 144 145

811 *p*

" Valse de la Sorcière "

poco ritard. 146 **Un peu ralenti**

848 *ff* *f* *p*

860 147 148

Trieste *Triangle*

897 *mf* *ff*

149

909 *sp*

150

919 *p*

151

943 *p*

152

153

154

GP

953 *cresc.*

SCENE IV

155 Très calme $\text{♩} = 80$

1006 *pp*

156

1022 *pp*

157 En accélérant graduellement Le double plus vite $\text{♩} = 80$

1035 *mf*

1047 *sol* **158** *V 2 3 4 3*

2 1 2 3 4 V 3 2 1

1 2 3

RB mp

f

1053 *2 1 2 3 4*

4 2 1 3 2 1 2 3 4 V 3 2 1

2 3 4

3 2 1

p

f

p

1059 *3 2 1 2 3 V*

1 2 1 2 3

3

f

cresc.

1068 *4 3 2 1 2 3 4*

4 3 2 1 2 3 4

3 2 1 2 3 4

ff

f

mp

159 **160**

dim.

Solo

ff

mf

ff

1101 **161**

mf

2

2

7

2

2

7

V.S.

FINALE

Très vite Un peu ralenti

162 163 164 165

1116

Trappes

m4 DOUGAG (S15)

1180 *riten.*

166 **Maestoso**

9 10 11 12

321

321

Encore plus élargi

1189

167 **Très vite** $\text{♩} = 120$

321

21

321

321

1196

ff

ff