

27

508

Königskinder

(Oper)

Antonella Valentini
2002

Harfe

Einleitung zum ersten Akt

(DER KÖNIGSSOHN)

E. Humperdinck

① 057

Mit Feuer **A** *Etwas zurückhaltend* **B** *Im Zeitmaß*

29 8 1. Hb. 3 15 11

1. 14 116

6 C 4

Bässe

D 155 22

15 14 15 16 3 1

sp

p *solist*

Allmächtig zurückhaltend

(Mäßig langsam)

pp 5

11. 12. 11.

Königskinder

Antonella Valenti

Harfe

2002

Do A + Re b

Erster Akt

E. Humperdinck

Mäßig langsam.

11 12 13 14 15 16

17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14

Flöte

② 553
10 (♩=80)

(♩=76)

20 *Allhobol*

2 11 1 *Etwas ruhiger*
Allhobol

② 726

6 7 8 9 10 11

Handwritten notes: 274, 275, 276

② 729 *SEMI* 2. 3.

4. 5. 6. 2

12 *Etwas bewegter* 13 *Mäßig bewegt.* *Etwas ruhiger* 14 *Langsam*

② 949

26 12 10 6 8

Handwritten circled number: 35

1 15 15 16 *Schneller* ② 1042
Viol. Bldser.

2 3 4 5 6

② 11.00

Flarfe

5 **17** *Wieder langsamer.* 18 14 19 19 *Lebhaft* *Wieder ruhiger*

20 *Wieder lebhafter.* *Lebhaft* **21** *Etwas ruhiger.* ③ 132

Etwas ruhiger **22** *Wie zuvor*

poco ritern. ③ 233 (♩ = 84)

23 *Lebhafter* *Wieder langsamer.* **24** *Im Zeitmaß* ③ 341

25 *Ein wenig belebt.* *poco ritern.*

Tempo *poco rit.* **26** *Tempo*

③ 520

27 *Etwas ruhig* *Trump Solo* *Clar.*

③ 5.41

4

3 5 4 6 8 3 6

Harfe

28 *Einwas breiter*

10

29 *Lebhaft*

contra-basso!
Wie zuvor, doch etwas bereyter

3 6 4 8

2 11

3 7 0 5 *CONTRA BASS!*
30 (72) 3 7 *Flab.*

Handwritten musical notation for the first system, including notes and dynamic markings like *pp* and *REB pp*.

Handwritten musical notation for the second system, including measures 31 and 32 with tempo markings *Lebhaft* and *Lebhafter*.

Handwritten musical notation for the third system, including measures 33 and 34 with tempo markings *Sehr ruhig* and *Mäßig bewegt*.

Handwritten musical notation for the fourth system, including measures 35 and 36 with tempo markings *Sehr ruhig* and *Sehr ruhig*.

Handwritten musical notation for the fifth system, including measures 37 and 38 with tempo markings *Im Zeitmaß* and *Im Zeitmaß*.

Handwritten musical notation for the sixth system, including measures 39 and 40 with tempo markings *Im Zeitmaß beschleunigend* and *Ziemlich lebhaft*.

Handwritten musical notation for the seventh system, including measures 41 and 42 with tempo markings *alissando* and *cresc.*

Harfe

⑤ 2 3 6

etwas zurückhaltend *Wieder lebhaft.* *drängend*

Wieder ruhiger *glissando*

256 *Wieder lebhafter* 42 *zurückhaltend*

⑤ 3 43 43 (♩=69)

etwas bewegter 44 (♩=84)

7 8 9 10 11 *belebend* *allegro*

45 *Mäßig rasch* 46 15 47 (♩=120) *Lange Pause.* 2

48 *Gemessen.*

allmählich lebhafter

Flauto *Althoboc.* 2 3 4 5 6 7 8 4

(♩ = 126) 49 *ziemlich rasch* 50 *Nach belebter im Zeitmaß* *Schnell*

Bläser. 12 13 14

5809 51 *Schnell.* *Im Hauptzeitmaß* 52 *Hastig*

15 16 14 5 17

53 (♩ = 92) *Basscl.*

4 5 6 7 1 3

6035 *Clar.*

4 5 6 7

Clar. *Allmählich beschleunigend*

8 10 11 12

6054 *zurückhalten* 92!

13 14 15 16

1#

54 *Wieder schneller.* (♩ = 126) 55 *Bewegt.* 56

6 2 12 12

6156 57 (♩ = ♩ = 63) *Spielmann (h. d. Sc.)*

pillan von 2 3 4 5 6

Drei Karren es-gen aus, wo zu su-chen ein Kab-ners-si! Der

15

1 2 3 4 5 6 7 8 9 10 11 12

poco rit. Mäßig langsam

1 2 3 4

5 6 7

72 Zeitmaß wie zuvor 73 74 75

FA 10

Viol.

8 4 5 0

Allmählich mehr

10 11 12

3b) 84-88! wird mehr zurückhalten

84 85 86 87 88

Sehr ruhig

LAH 1 DOG 3 SOLT 7

Wieder lebhafter + wackel

2b

Einwas zurückhaltend! + stark

38!

3 1 1 6

6/10/14

78 *Ruhig.* 79 80 *St. was beschleunigend* *Wie zuvor*

81 *Bass*

82 83 *Allegro*

84 *3/4 vivo rubro*

82 *rit* *rit*

84 *Mäßig bewegt.* 85 *And. molto*

86 *mf* *LAB* *Rub. g* *sol. g*

Viol. *rit* *rit*

161

(2b) 108!

10133
95 *Schnell* 88-52d

Musical staff 1: Treble and bass clef with notes and chords. Handwritten annotations include 'f', 'p', '1', 'solb', 'f in 2', 'RO', and 'LA'.

Musical staff 2: Treble and bass clef with notes and chords. Handwritten annotations include 'Dob', 'FAB', 'cresc FAB', 'Dob', '3 2 1', and '4'.

1 51

10150 108!
Ummäßig beschleunigend bis zum Schlusse

Musical staff 3: Treble and bass clef with notes and chords. Handwritten annotations include 'f', 'piu solb', 'LAB', and 'RE'.

Musical staff 4: Treble and bass clef with notes and chords. Handwritten annotations include '1', 'p', and 'piu'.

Musical staff 5: Treble and bass clef with notes and chords. Handwritten annotations include 'f', '1', 'glissando', 'f', 'piu', and 'ff'.

a cell

Einleitung zum zweiten Akt

(HELLAFEST UND KINDERREIGEN)

11

9^v *Liebhaft*

Viol., Bläser 1-2

4 98 28 99 24 100

101 6 102 12 *leg.* 103 *cl* 16 104 10 105 10

106

Viol., Bläser 1

10^v

Dev. cresc.

2A

Zweiter Akt

SUNAM 1255 1046

Mäßig rasch
Harfe hinter der Szene

14/2

107 108 109 110 111 112

109 110 111 112 113

114 *etwas schneller* 115 *etwas zurückhaltend* 116 *im Zeitmaß* 117

118 *Viol.*

119 120 *Viol.*

119 120 121 *Fl. Hb.* *Viol.*

121 122 *Clar.* *Viol.*

5 6 7 8 9

Hr. Viol. Clar.

10 11 12 13

Viol. Hr.

123 14 15 16 17 18 19

Viol.

124 6 125 8 126

Clar. Viol.

13 13 13 13

Fl. Viol. Fl.

8 9 10 11

Viol. Hr. Viol.

Etwas zurückhaltend

3#

127 *Etwas bewegter Wie zuvor*

pp

Dob 9 2A b 3
 11 b 9 sol 9

128 8 129 2 *Etwas beschleunigend* *Allmählich zurückhaltend* 130 *Ruhig* 131 *Sehr ruhig*

14 16 17 18 19 20 21 22

Hr. Viol.

146 4

15 740

Vell.

Bässe

147

15 100

Etwas langsamer

54. DON

mf

mf

GUARDA RALL.

148

15 221

Langsam!

60.

F#

pp

FA# + SOL#

SOL# FA#

RE# mf

RE# pp

Harfe

Musical notation for the first system, featuring a treble and bass clef. Handwritten notes include *Mib*, *Rub*, *sib*, and *LAB*. A diagram at the top shows a harp-like structure with vertical lines and a curved line above it.

Musical notation for the second system, featuring a treble and bass clef. Handwritten notes include *nib*, *52*, *LAG*, and *321*. The notation includes various rhythmic patterns and fingerings.

Musical notation for the third system, featuring a treble clef. It contains measure numbers **149**, **150**, **151**, **152**, and **153**. Descriptive text includes *Marschweise*, *Ein wenig zurückhaltend*, and *Im Zeitmaß*. Measure lengths are indicated as 8, 8, 18, 18, and 10.

Musical notation for the fourth system, featuring a treble clef. It contains measure number **154** with the instruction *Erstes Zeitmaß*. Handwritten notes include *rit. u. Althob.* and *Ki-vent. Sprung*. Measure lengths are indicated as 6, 2, 3, and 4.

Musical notation for the fifth system, featuring a treble clef. It contains measure numbers 5, 6, 7, 8, and 9. The notation includes various rhythmic patterns and fingerings.

Musical notation for the sixth system, featuring a treble clef. It contains measure numbers 10, 11, and 12. The notation includes various rhythmic patterns and fingerings.

Musical notation for the seventh system, featuring a treble and bass clef. It contains measure number **155** with the instruction *Etwas ruhiger*. Handwritten notes include *forte*, *cresc.*, *FAb*, *DoG*, *sib*, *nib*, and *LAB*. A circled *2#* is written on the left. The system ends with the word *-do*.

Harfe

35

Viol.

1 *Allmählich zurückhaltend* 156 *Munter* 1 *PUSH PUSH* 157 (d..d) 15

158 159 *Chor.* *Koch hoch hoch der Rat! Koch unser Rat!*

Koch hoch unser Rat!

160 *Etwas langsamer* 161 *Wie zuvor Chor* *Was soll sein geplarr! Was soll sein Ge-*

Wieder langsamer *plarr! Das soll uns der Ketz-hacker sa-gen!*

162 163 *Althob.* 164 *Hob.*

165 166 *poco rit.*

f 8 *p* Solb 18 Reb Dob LAB

167 *Zeitmaß* 168 169 342

f 8 *p* 12 8 *f* Fl. Clar. S

Trot. *Fl. Clar.*

mf 10 11 12

170

mf Dob LAB Dob

FAB REb FAB LAB sib nib LAB Dob REb

nell riten. 171 241 *Im Zeitmaß*

p *cresc.* *f* *f* *f* sib Dob Dob 8 #

172 173 *Chor*

Zechpreller! Pri-ge-lei! Pri-ge-lei! Pri-ge-

15 4 5 6 7

2 5 3 2 *1 1/2*

teil

glissando

174 *Mäßig langsam*

F A b 12 S i b R E

175 *Hob. II* 3033

176 100

9 10 11 12 p 3

12 3 1 2 3 4 4 2 1

p *cresc.*

177

6

178

179 *Plötzlich schneller*

180 *Schnell*

6

182

340+

183 Schnell

Chor

Ein wenig zurück
halten

Handwritten: 31

5 6 7 8 9 10

Zinaus! Ein-aus mit den Königkin-deru! Ein-aus!

184

Handwritten: mf, p

11 12 13

Handwritten: 700, 3 2 1, dim., pp, alb

14 15

dim. pp

185 Sehr ruhig

Viol.

Handwritten: 551

16 17 18

pp

Handwritten: 25, LIBERO

19 20 21

LIBERO

Einleitung zum dritten Akt

(„VERDORBEN - GESTORBEN“ — SPIELMANN'S LETZTER GESANG)

Aufführungsrecht vorbehalten

400

186 *Langsam*

187

188 (D-66)

189 *Allmählich drängender*

190 *Etwas zurückhaltend* CL. BASS

191 *Ein wenig bewegter*

3b

Bel. Kell.

p

Rit. 5

1

123421

The musical score is written for harp and includes vocal lines. It consists of several systems of music. The first system shows measures 186 and 187, with a tempo marking of 'Langsam'. The second system shows measures 188 and 189, with a tempo marking of 'Allmählich drängender'. The third system shows measures 190 and 191, with a tempo marking of 'Etwas zurückhaltend'. The piano accompaniment is written in two staves, with various markings such as 'p' (piano) and 'Rit.' (ritardando). There are also handwritten annotations like '3b', 'Bel. Kell.', and '123421'.

192 *etwas gedehnt* *rit.* 193 *Tempo* 4/632

Dieser Konzertschluß wird im Theater nicht gespielt.

5 435

201 *Sehr ruhig Kinderchor*

le - ber Spielmann, wir bit - ten; komm' mic - - der!

202

Mur ei - nen Klang dei - ner won - ni - gen Lie - - der!

all' uns - re Sta - den und vie - le Klüs - se. Spielmann, Spielmann, wir'

203 *poco rit.* *Im Zeitmaß* *poco rit.* *Tempo*

bit - tengar sehr!

204

bit - tengar sehr!

205 *Tempo*

bit - tengar sehr!

206 *poco rit.*

bit - tengar sehr!

207 *Im Zeitmaß* *Ho.*

bit - tengar sehr!

208

bit - tengar sehr!

209

bit - tengar sehr!

210

Handwritten notes: *poco rit.*

Handwritten notes: *poco rit.*

Handwritten notes: *poco rit.*

Handwritten notes: *poco rit.*

Harpa:

at-ter-hol - das't Ma-gde-ten, du lie-be Kög-ges-tochter, mein' Kind-mäd-chen, ich wohl
 freier Lieb-um-jan - gen vom tran-nen-Büh-len deri? dort
 mehr: zu

Handwritten notes: *poco rit.*, *216 Tempo*

7208

63.

21st *Largamo* 218

Viol.

219

220 *Althob.*

7402

7408

221

acell

7 5 2 7

222 Adlig schnell Zeitmaß wie vorher 223

1. Clar.

3

Musical notation for the first system, including a treble clef staff with notes and rests, and a grand staff with piano accompaniment. Handwritten annotations include 'mi-' and '1b + Dob + PAH'.

Musical notation for the second system, including a grand staff with piano accompaniment. Handwritten annotations include '8 0 3 0 Viol.' and '8 0 5 3'.

Musical notation for the third system, including a grand staff with piano accompaniment. Handwritten annotations include '8 1 2 1', 'poco rit. 224', '224 beschleunigend', '225', '225 zurückhaltend', '226 + mosso', '226', and '221 0'.

Musical notation for the fourth system, including a grand staff with piano accompaniment. Handwritten annotations include 'LA 9', 'RE 4', '2', 'p', and 'RE 6', 'LA 4'.

Handwritten scribbles at the top left of the page.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *f* (forte). Includes handwritten notes: 2 , $2Ab$, 2 , $502b$, FAb .

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *f*. Includes handwritten notes: 2 , FAb , 2 , p .

Third system of musical notation. Treble and bass staves. Includes handwritten notes: *nachlassend*, *pas rallopp*, *celuta*, 8416 , 230 , 231 , 12 , 10 , 18 , 1 .

Fourth system of musical notation. Treble and bass staves. Includes handwritten notes: 8506 , *Belébent*, $4\#$, 8512 , $(d.88)$, 5 , *Tiol.*, 6 , 7 , 8 , p , $1u3$.

Fifth system of musical notation. Treble and bass staves. Includes handwritten notes: *LAH cresc.*, LAH , $51\#$, $51b$, Reb , *Wieder nachlassend*, *rit.*, 3 , 1 , $6u104$.

8654

232 *Leicht bewegt* 233 *rit.* 234 *Im Zeitmaß* 235 *Schneller*

236 *etwas langsamer* 237 *Langsam* 238 *Wieder lebhafter*

240 *Ziemlich rasch*

241 9 242 12 243 *Wiederschnell* (d.d) 244 *Glocken*

245 *Glocken* 246

Viol.

9248 *Bässe* *Viol.*

~~Handwritten scribbles~~

3257 *Allmählich zurückhaltend* 247 *Langsam* *Lebhaft*

9332 248 *Zeitmaß* *riten* *Im Zeitmaß* 9353 66 *ALBANO*

249 250

6 2 9 Solo Viol. 1 2 3

10 125 63

251 *Ruhig* 252 *Lebhaft*

2 13 2

Wie zuvor 253 Viol.

10 143 3 72

254 *Nach und nach etwas lebhafter*

mf *dim.* *pp*

mf *dim.* *pp*

accelerando
Beschleunigend

119 127

5

9

4/5
ROB
acc.
5/7

255

68. 11!

glissando

rit. 256 ¹⁰²⁴⁶ + calmo ^{5/5}
Wieder ruhiger ^{5/5}
Moderato

258

1	10	5	22
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259 260 *Viol.* 10 6 15 56

10676 *veloce*

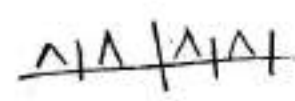
mf *p*

261 *Moo* *Ein wenig lebhafter* 262 *Schnell* 263 264 265 *Coro*

5 16 9 8 8 24

266 (d. 92) *Viol.* 12 0 25

graz. *mf*



272 *TCAPD*

273 *al pi mano*

273 *sehr zurückhalten* *Im Zeitmaß* 274 *ca. 1!*

pp *oballe* *pp* 6 2

12677 *Gr!*

pp

275

pp

