

731

Peter Tschaikowsky

Dornröschen

Harfe

ALKOR-EDITION KASSEL
Leihmaterial – Unverkäuflich



SET 10/11.10



Harfe

FEBRUAR 2011 CONTOGRAFIA
WALSH

DORNRÖSCHEN

P. I. TSCHAIKOWSKY

INTRODUKTION
Allegro vivo

Andantino

10 20 30

9 10 8 1 p 6

mf 7

mp 40 2 1

p 7

50

60

Moderato

10 6 4 7

Harfe

1. tacet

2. *1b + 6b*

Moderato con moto

400. veloce

300

piano dolce

1

2

3

4

5

10

LAB

mb

519

516 m14

LAB

1

2

3

4

Reb

Do#

20

123 52 212

516

4

A

F#

30

Harfe

3

4 140 *1. V.* 3# Harfe

1 2 3 3

150 *ff* 160

ff 3 5 10

170 *3 3 5* *3 7 7* *p*

Kl. Vla. *1. V. Kl.* *p* 1 1 1

180

1 1 1

190 *mf* 3 10 *Rott Solh*

mf 3 10 *Rott Solh*

200 *1. V.* 210 *ATTACCA* *50/10* *pp*

1. V. 210 *ATTACCA* *50/10* *pp*

5 6 7 8 9

2A + Rott

50-52!

Harfe

3.
Adagio

The musical score consists of five systems, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate arpeggiated textures. Handwritten annotations include:

- System 1:** Treble staff starts with a circled '3' and 'Adagio'. Dynamics include 'ff'. Fingerings '13' and '15' are noted. A circled double bar line is at the end.
- System 2:** Fingerings '15' and '13' are present.
- System 3:** Fingerings '15' and '15' are present.
- System 4:** Fingerings '10', '9', and '12' are present.
- System 5:** Fingerings '10', '11', '11', and '12' are present. The system ends with a circled '26'.

ATTACCA
SUBITO!
POMMI

schnell wenden

26

Andante

Harfe

25 52-54
L. 045
molto cantabile

10

6

20

Harfe

Handwritten musical score for Harfe, measures 1-4. Includes notes like *cresc.* and *8*.

Handwritten musical score for Harfe, measures 5-8. Includes notes like *mf*, *f*, and *8*.

Handwritten musical score for Harfe, measures 9-12. Includes notes like *Tutti f* and circled numbers *5*, *1*, *2*, *3*.

Handwritten musical score for Harfe, measures 13-16. Includes notes like *fff* and circled numbers *12*, *18*.

Handwritten musical score for Harfe, measures 17-20. Includes circled numbers *12*, *18*.

Handwritten musical score for Harfe, measures 21-24. Includes notes like *Ob.*, *Yo.*, and *Str.*

schnell wenden

25
9.3.10

Harfe

8

50

60

Tutti

10

fff

1

(cis, Des, e, Fes, g, Ais, b)

fff

gliss.

ad libitum

#

gliss.

5

0

Allegro vivo

Var 1-5

tacet

microtonal

VAR 4
attavis

PODOLY TUNING

Var. 6

NAT

Harfe

Tempo di Valse

1. V.

40

Musical staff with handwritten numbers: 33(33), 1, 2, 3, 4, 5

Musical staff with dynamic marking *ff* and handwritten numbers 4

Musical staff with handwritten number 50

Musical staff with handwritten number 1

tacet al Fine

CONDA

4.

FINALE

Andantino

Allegro vivo

10

L'istesso tempo

40

Musical staff with handwritten numbers: 7, 2, 26, 1

10 *128* Harfe 70 80

27 1 9 1

Moderato assai *A. 12.55* *12.55* Andantino *68*

2

mf p R mf

90

cresc solb Lab nib Reb

Re f *dob*

Allegro vivo 180 Allegro risoluto 180 Allegro vivo

1 79 4 24 6

210 230 *12.5.49* Andante *(47)* *cc46.*

20 1

n. 2 pp nr 6 1

hute = G

Harfe

Handwritten notes: *si*, *ca. 10*, *levere*, *ohse*

glissando

2

Handwritten notes: *si*, *levere*

glissando

1

Handwritten notes: *si*, *levere*

240

Handwritten notes: *tu rob + f e g g*

(ces, des, es, f, g, as, b.)

glissando

mf

Handwritten notes: *si*, *levere*

(e, fis, gis, a, h, cis, dis)

glissando

mf

Handwritten notes: *si*, *levere*

250

glissando

2

9

Handwritten notes: *si*, *levere*

260

Handwritten notes: *si*, *levere*, *ca. 10*, *6-4D*

270

(in G)

Handwritten notes: *si*, *levere*, *ca. 10*

Handwritten notes: *fuehne*, *schnell wenden*, *WS*

cresc.

9

Harfe

516

ff *soft* *LAT* *Diott* *soft* *LAT* *soft*

280 290

LAT *soft* *soft*

10 3

~~5.6-7.~~ *tacet* *copio!* *suono* *dopo!* *il tutto*

fieri *per accomp. clauvells*

8.

35

Andante

1

ob. *mp* *mf* *f* *ff*

Fig.

ff

10 10 11 11

12 12 13 13

Harfe

10

13

Musical notation for measures 10 and 11. The top staff is in treble clef with a key signature of two flats and a common time signature. A long slur covers both measures. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 14 and 14 are written above the notes in the top and bottom staves respectively. A dynamic marking *g^{ra}* is present in the bottom staff.

Musical notation for measures 12 and 13. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. A dynamic marking *fff ad lib.* is present in the top staff.

Musical notation for measures 14 and 15. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature.

Musical notation for measures 16 and 17. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature.

Musical notation for measures 18 and 19. The top staff is in treble clef with a key signature of two flats and a common time signature. A long slur covers both measures. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 18 and 18 are written above the notes in the top and bottom staves respectively.

Musical notation for measures 20 and 21. The top staff is in treble clef with a key signature of two flats and a common time signature. A long slur covers both measures. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 14 and 14 are written above the notes in the top and bottom staves respectively. A dynamic marking *g^{ra}* is present in the top staff.

schnell wenden

16
050

DA AMI 3b

Adagio maestoso

Harfe

20

14

ff

ff

Reb sib

1516

ff

1

ff

1

cresc.

ff

1

30

40

50

60

70

80

10

10

10

8

2

10

3

Molto sosten.
quasi più and.

Poco string.

tacet bis

VARIAZIONE AUTORA

13

1#

Harfe

Allegro moderato

v. no rub

054

15

150

160

170

180

Vi. solo

Musical notation for measures 150-180. The top staff shows a circled 3/8 time signature. The bottom staff contains fingerings: 4, 9, 7, 2, 10. Measure 180 shows a violin solo with a treble clef and a sharp sign.

Musical notation for measures 13-14. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *f*. A handwritten note says "col 2da p glissando". Above the staff, there are handwritten notes "36 pcc" and "1 10 2" with an arrow pointing to the notes.

Musical notation for measures 17-18. Measure 18 is circled and labeled "190". The notation shows a series of notes with a 7 below them, indicating a specific fingering.

Musical notation for measures 19-20. Measure 19 is circled and labeled "190". The notation shows a series of notes with a 7 below them. The instruction "cresc." is written at the end of the system.

Musical notation for measures 21-22. Measure 21 has a dynamic of *mf*. The instruction "Meno mosso" is written above the staff. A handwritten note "(cis) 20th" is written in the bottom left. A handwritten "5" is written below the staff. The number "1" is written in the bottom right.

V.S.

200 quasi Andantino

Harfe

210

stringendo

Handwritten numbers: 3, 3, 2, 1, 4. Circled number: 200.

Tempo I

220

Dynamic marking: mf. Handwritten notes: colpito.

cresc.

dim.

Dof

Dynamic markings: cresc., dim., Dof.

230

Allegro vivace

Dynamic marking: f. First and second endings. Circled number: 31.

tacet al Fine

9.

Allegro giusto

10

20

Allegro vivo

30

string. 40

50

sempre string.

Handwritten numbers: 9, 10, 8, 1, 10, 10, 7. Circled numbers: 10, 30, 50.

Presto 60 Harfe Andante con moto 70 80 Grave 17

Allegro vivo 90 100 Poco più vivace 110 Andantino (come sopra in Andantino I) 20 22 24

mf 120 ppp

FINE LATTO

2 p

130 2

schnell wenden

Harfe

The first system of music, measures 18-21, is written for harp. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a mezzo-piano (*mp*) dynamic. A melodic line in the right hand is marked with a slur and an *arcs.* (arco) instruction. The left hand provides a rhythmic accompaniment. Measure 21 contains a fermata over a whole note chord.

The second system, measures 22-25, continues the piece with a mezzo-forte (*mf*) dynamic. The right hand features a series of arpeggiated chords, each marked with a '7' (seventh chord). The left hand continues with a steady accompaniment. The system concludes with a fermata over a whole note chord.

The third system, measures 26-29, maintains the *mf* dynamic. It features similar arpeggiated chords in the right hand and accompaniment in the left. The system ends with a fermata over a whole note chord.

The fourth system, measures 30-33, is marked with the dynamic *(ais)* (ad libitum). The right hand continues with arpeggiated chords, and the left hand provides accompaniment. The system concludes with a fermata over a whole note chord.

The fifth system, measures 34-37, is marked with the dynamic *(a)* (ad libitum). The musical texture remains consistent with the previous systems, featuring arpeggiated chords and accompaniment. The system ends with a fermata over a whole note chord.

The sixth system, measures 38-41, continues the *(a)* dynamic. It features the same arpeggiated chord patterns and accompaniment. The system concludes with a fermata over a whole note chord.

Harfe

FINIS

Harfe

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of two measures, each containing a triplet of eighth notes in the treble and a chord of seven notes in the bass. A slur covers the entire two-measure phrase.

Handwritten musical notation for the second system, similar to the first. It features a treble and bass clef with a key signature of two flats. The music consists of two measures, each containing a triplet of eighth notes in the treble and a chord of seven notes in the bass. A slur covers the entire two-measure phrase.

Handwritten musical notation for the third system, similar to the first. It features a treble and bass clef with a key signature of two flats. The music consists of two measures, each containing a triplet of eighth notes in the treble and a chord of seven notes in the bass. A slur covers the entire two-measure phrase.

Handwritten musical notation for the fourth system, similar to the first. It features a treble and bass clef with a key signature of two flats. The music consists of two measures, each containing a triplet of eighth notes in the treble and a chord of seven notes in the bass. A slur covers the entire two-measure phrase.

Handwritten musical notation for the fifth system, starting with a boxed measure number '90'. It features a treble and bass clef with a key signature of two flats. The music consists of six measures, each containing a triplet of eighth notes in the treble and a chord of six notes in the bass. A slur covers the entire six-measure phrase. The word 'cresc.' is written in the left margin, and 'solo' is written in the right margin.

Handwritten musical notation for the sixth system, featuring a treble and bass clef with a key signature of two flats. The music consists of six measures, each containing a triplet of eighth notes in the treble and a chord of five notes in the bass. A slur covers the entire six-measure phrase. The word 'solo' is written in the right margin.

Harfe Allegro vivace

34 J.

22

100

6 Podaci

11 ff

11 3 ff

110

120

11 5

11 10

11 1 ff

3 ff

130

ff Picc.

Tr.

5 1

CONTA!!

455

1500 STAL

8va--

fff

fff

TORNO

15a. cello

Andante cantabile

Pochissimo più animato

10

20

30

9 ||

9 ||

11 1

10

4

CONTA BOM!!

ritenuto

Tempo I

40

Harfe

23

C. INGL.

1 5 2

p Vc. - Solo

4 5 6 7 8

p

50

3

p

60 70 80

1 10 10 10

90

Piú mosso

Allegro

100 110 120

1 6 2 10 10 10

FINIS

130 140 150 160

10 10 10 8

b. tacet

24 C. Presto

Harfe

10 20 30 40 50

60 70

Fl. *f*

mf

p

80

90

6 4

p

16. tacet

17. Andantino

mf

14 14