

481 bis

P. Tchaikowsky

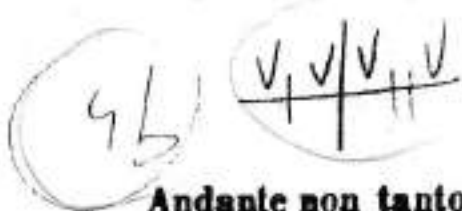
Romeo et Juliette

avant - titre

ouverture - Fantaisie

(fotocopia dello spartito Rostropovich - gatto)

A cara mia Antonellička!
 GRAZIE - Romeo et Juliette.
 Ouverture - Fantaisie. 26-27 / X 200.
 NAPOLI



Arpa.

P. Tchaikowsky.

Andante non tanto quasi Moderato.

11 Coll. 20 FLAUTI C.F. 7 2

156 212

A B 405

5/6 string. C Allegro.



Arpa.

Molto meno mosso.

string.

Allegro giusto.

D

E

F

G

Musical staff with measure numbers: 10, 6, 10, 21, 18, 23, 8. Includes a circled '16' on the left and 'ULTIME 2 in 2' at the end.

Musical staff with handwritten notes: 'in 4', 'p', 'B2 | 1', '12', 'H', '30', 'p', 'solb', '11'. Includes a circled '16' on the left and 'V V V V V' above the staff.

Musical staff with handwritten notes: 'D', 'A7', 'b7b', 'LMO', 'E7', 'A7', 'A10'. Includes a circled '16' on the left.

Musical staff with handwritten notes: 'G7', 'FAB', 'FAB', 'FAB'. Includes a circled '16' on the left.

Musical staff with handwritten notes: 'FAB', 'pp', 'FAB', 'FAB', 'piano'. Includes a circled '16' on the left.

Arpa.

Handwritten: *in 4*, *Arca III*

Handwritten: *pp*, *ppp*, *Contr.*

K L M N O P

Handwritten: *4 0 5 11*, *oboi*

Q R S T

Handwritten: *Do 6 M 60*

Moderato assai.

Handwritten: *LA*, *UCA*, *R: DO*

non cell