ЩЕЛКУНЧИКЪ. CASSE-NOISETTE.

(Der Nussknacker.)

Балетъ-фэзрія — Ballet-Féerie

Музыка — Musique de

П. ЧАЙКОВСКАГО. — P. TSCHAÏKOWSKY.

Увертюра. — Ouverture.

Leihmaterial
Unveräusserliches Eigentum des Verlages. Das Verleihen oder Vermieten des Aufführungsmaterials an Dritte ist ohne Genehmigung des Verlages nicht gestattet.
Musikverlage Anton J. Benjamin N. Simrock, D. Rahter, Hamburg

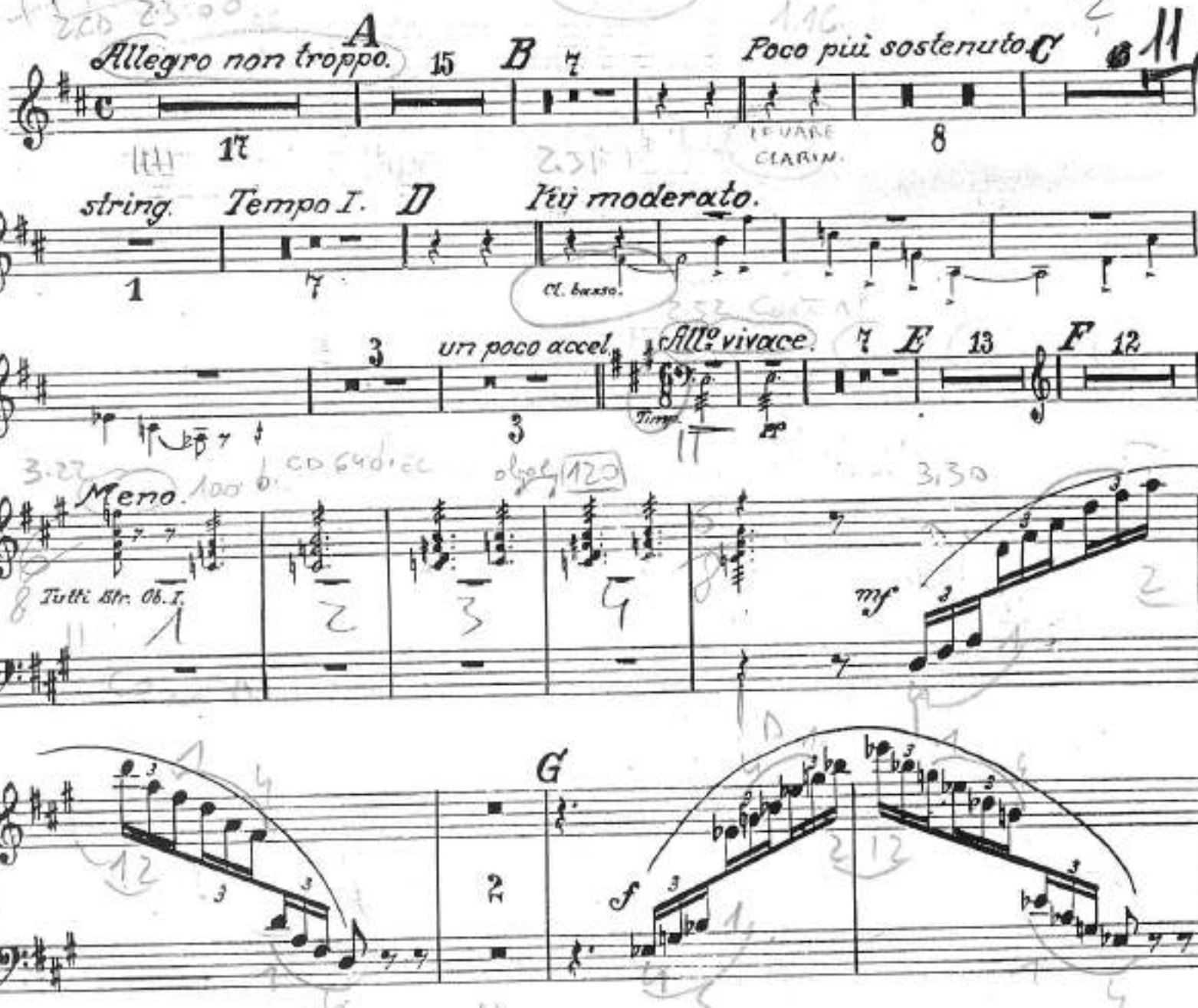
Einzeichnungen sind nur mit weichem Bleistift gestattet und nach Gebrauch zu entfernen.

ДѢЙСТВІЕ I. — ACTE I.

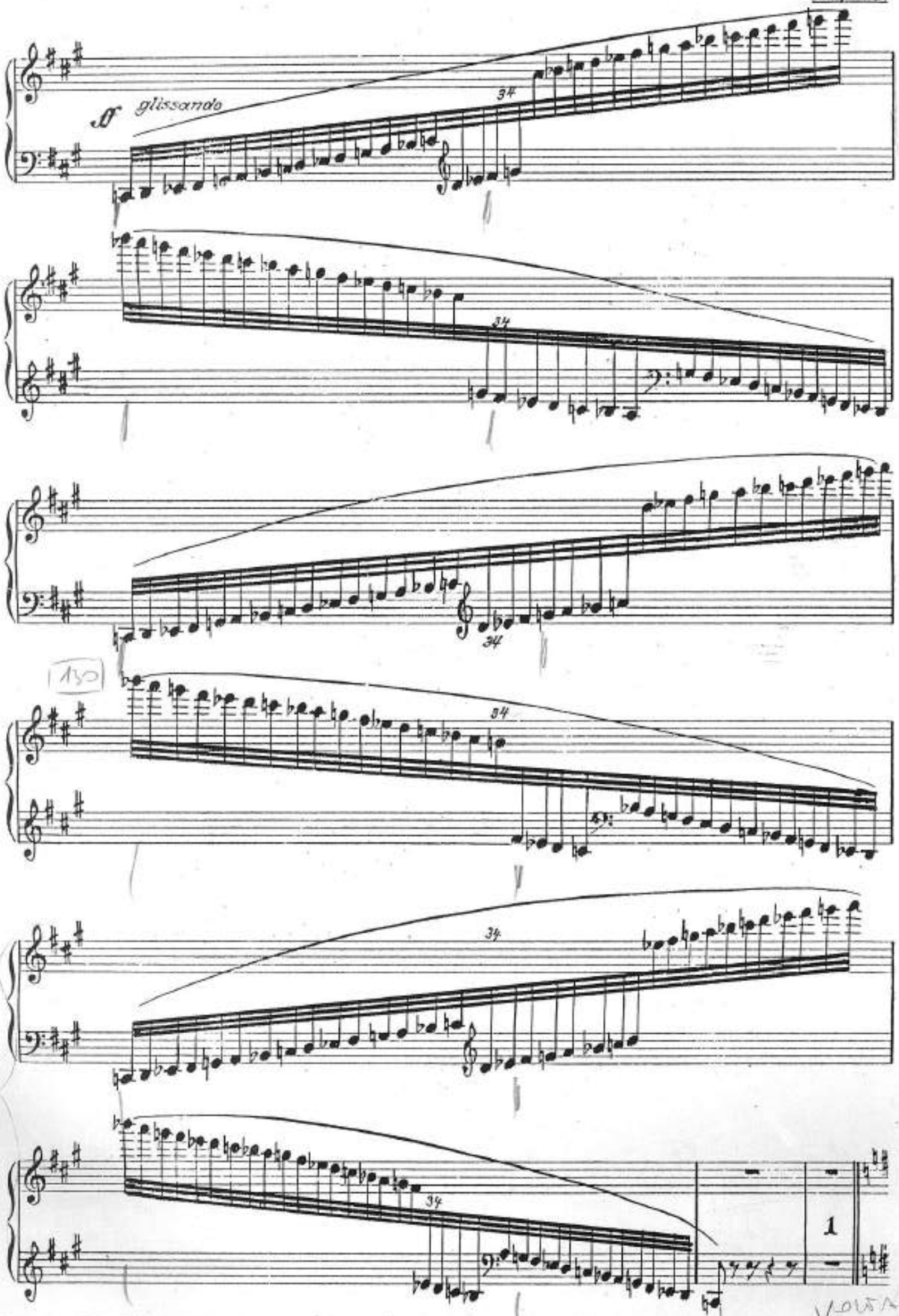
Картина I. — Tableau I.

Сцена. № 1. Scène.

Arpa I.



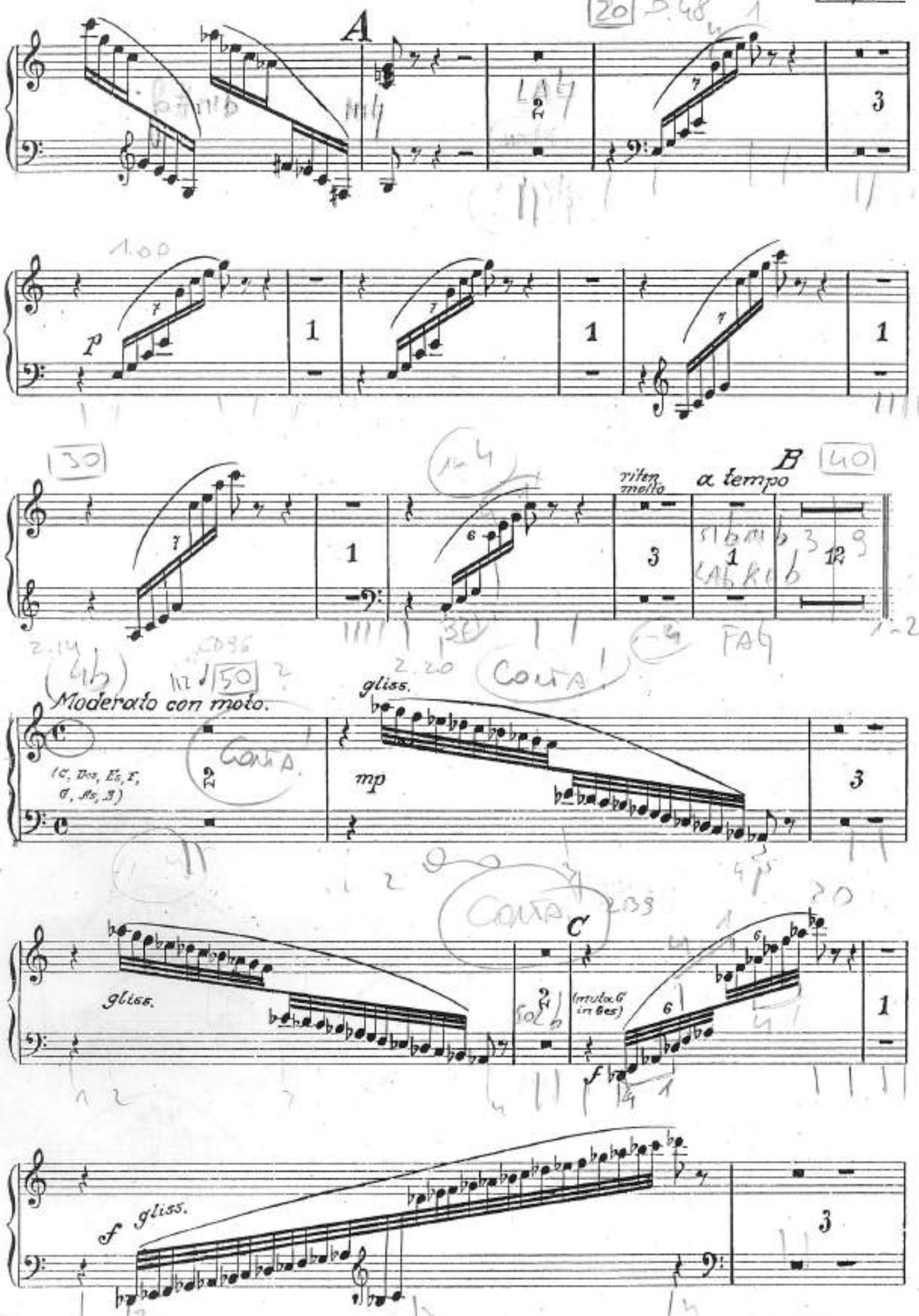
Arpa I.

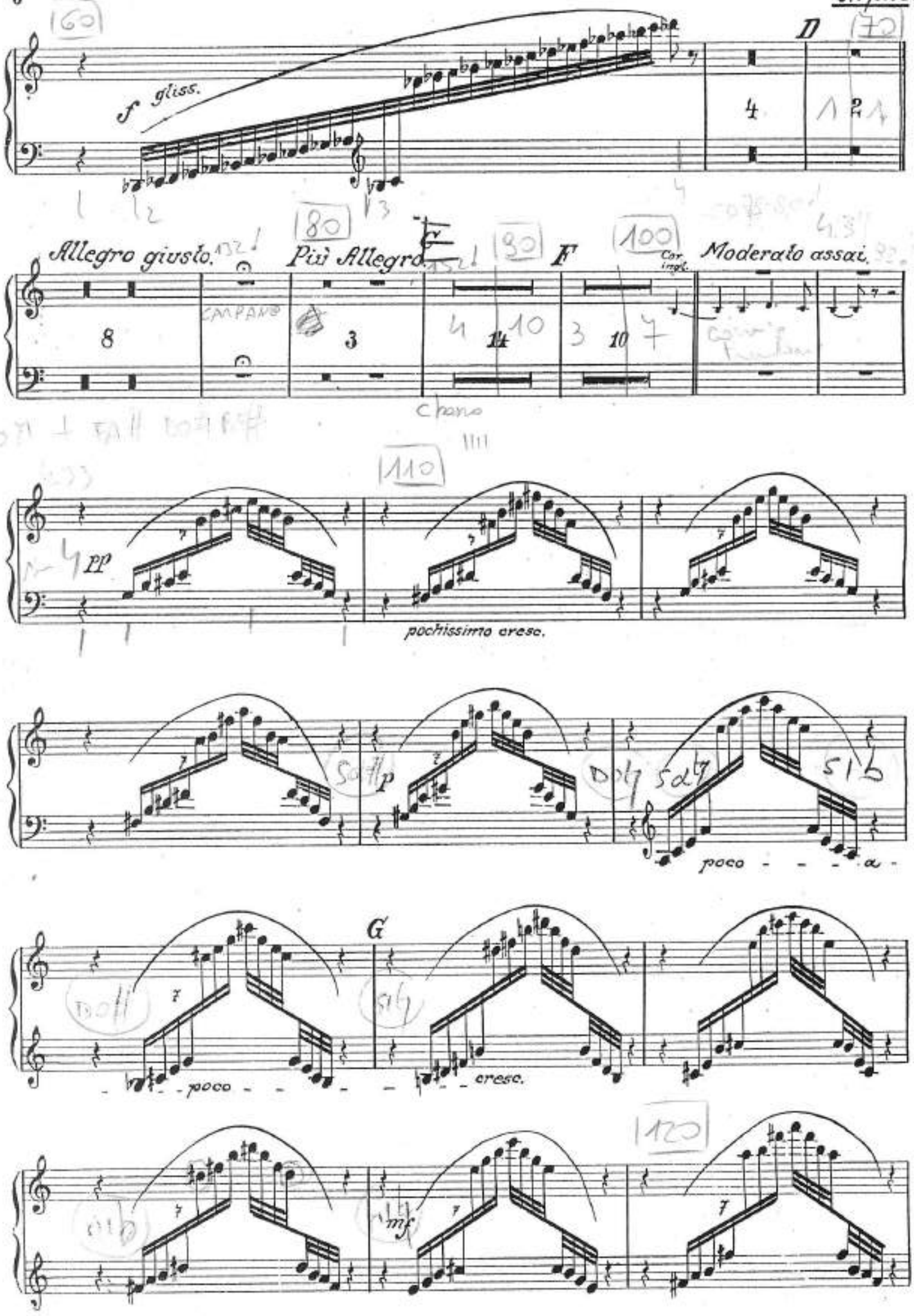


№ 2. 3. 4. 5.

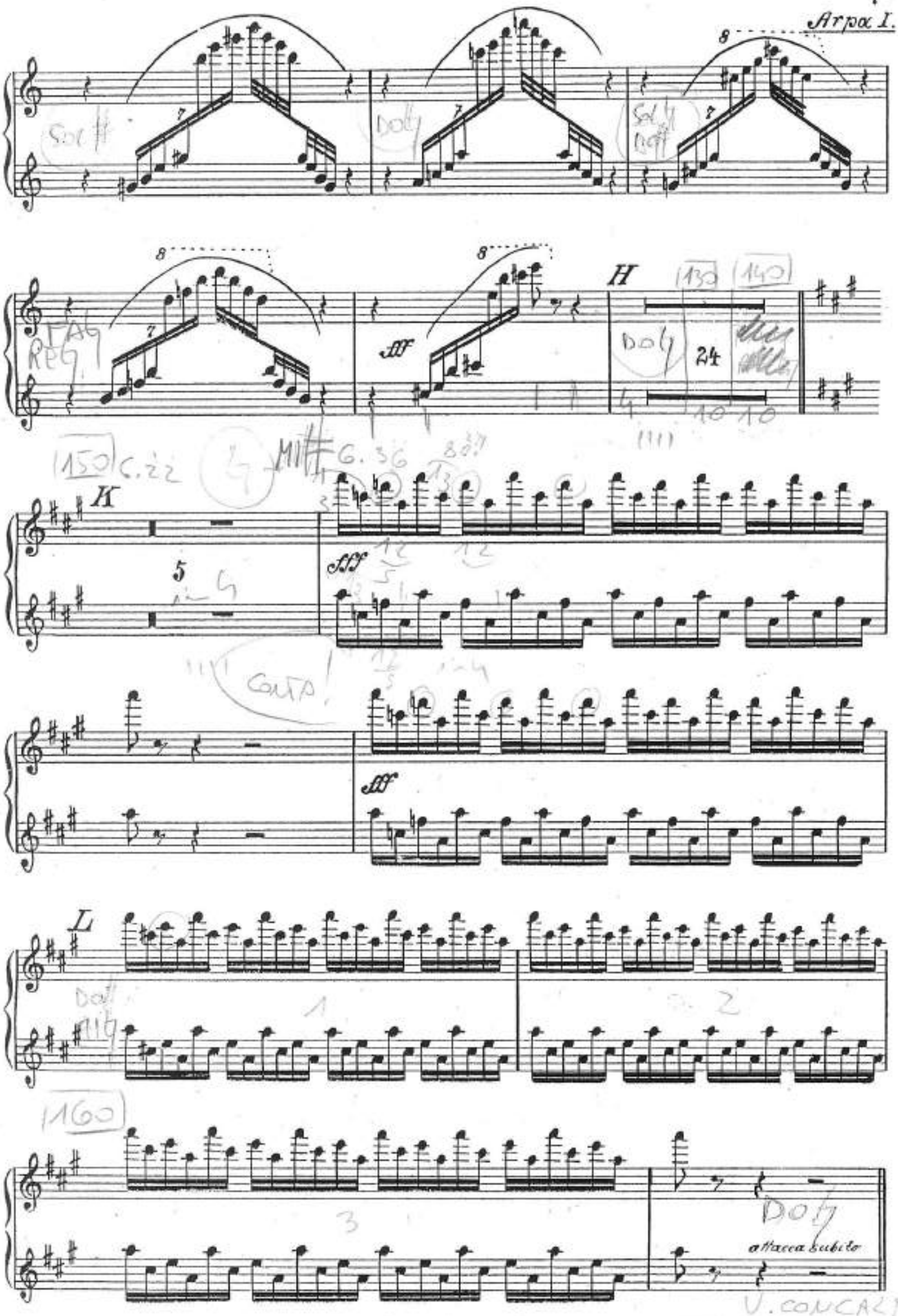
Сцена. № 6. Scène.

Allegro semplice.


A
B
riten molto
a tempo
Moderato con moto.
(C, Des, Es, F, G, As, B)
gliss.
mp
C
(muta G in Ges)
f
gliss.


f gliss.
D
Allegro giusto.
Più Allegro.
F
Cor. ingl.
Moderato assai.
pp
pochissimo cresc.
p
poco - - - a -
G
poco - - - - - cresc.
mf

Arpa I.



Сцена. *tacet* **№ 7.** **Scène.** *tacet*

Картина II.

Сцена. **№ 8.** **Tableau II.** **Scène.**

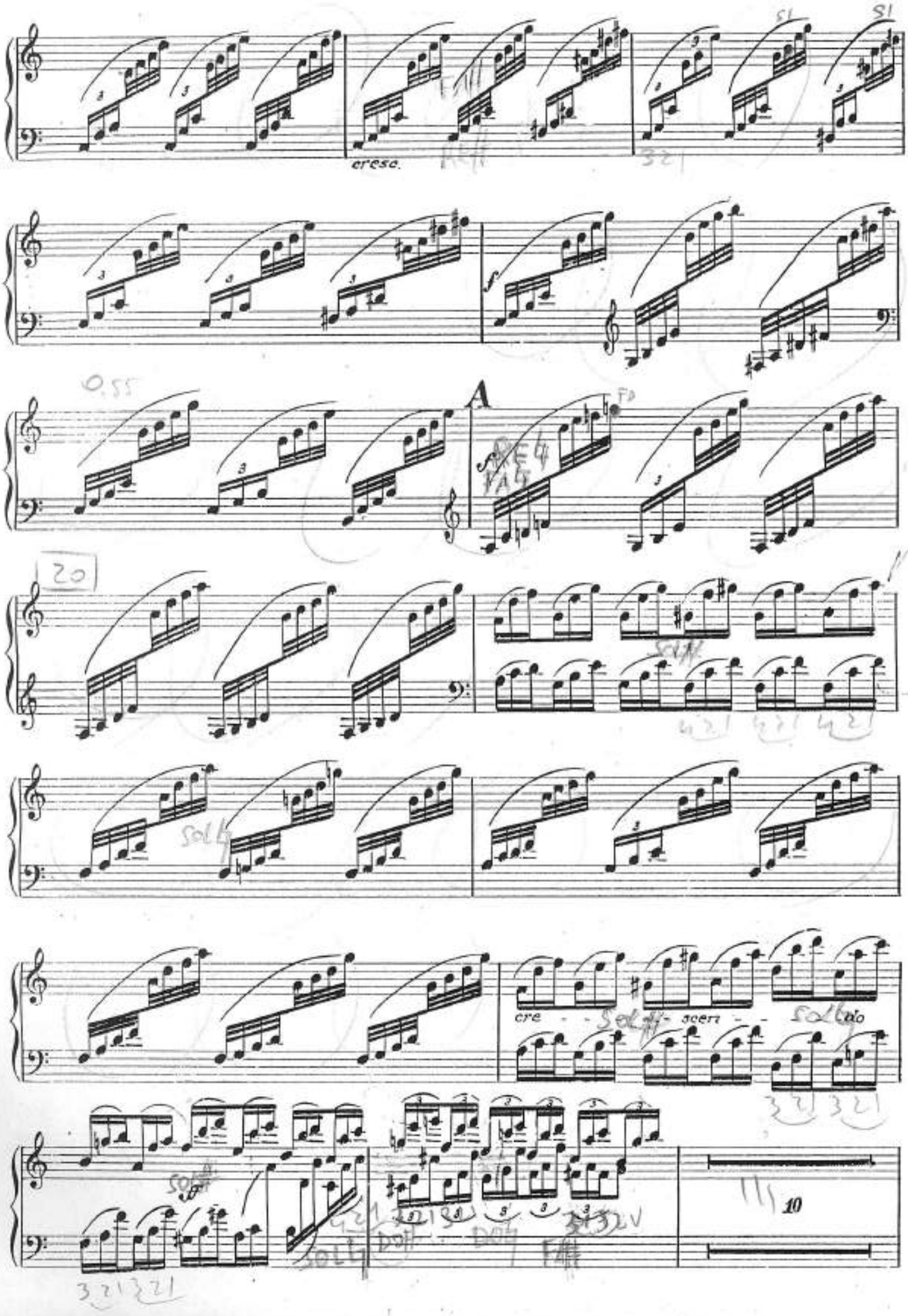
Andante

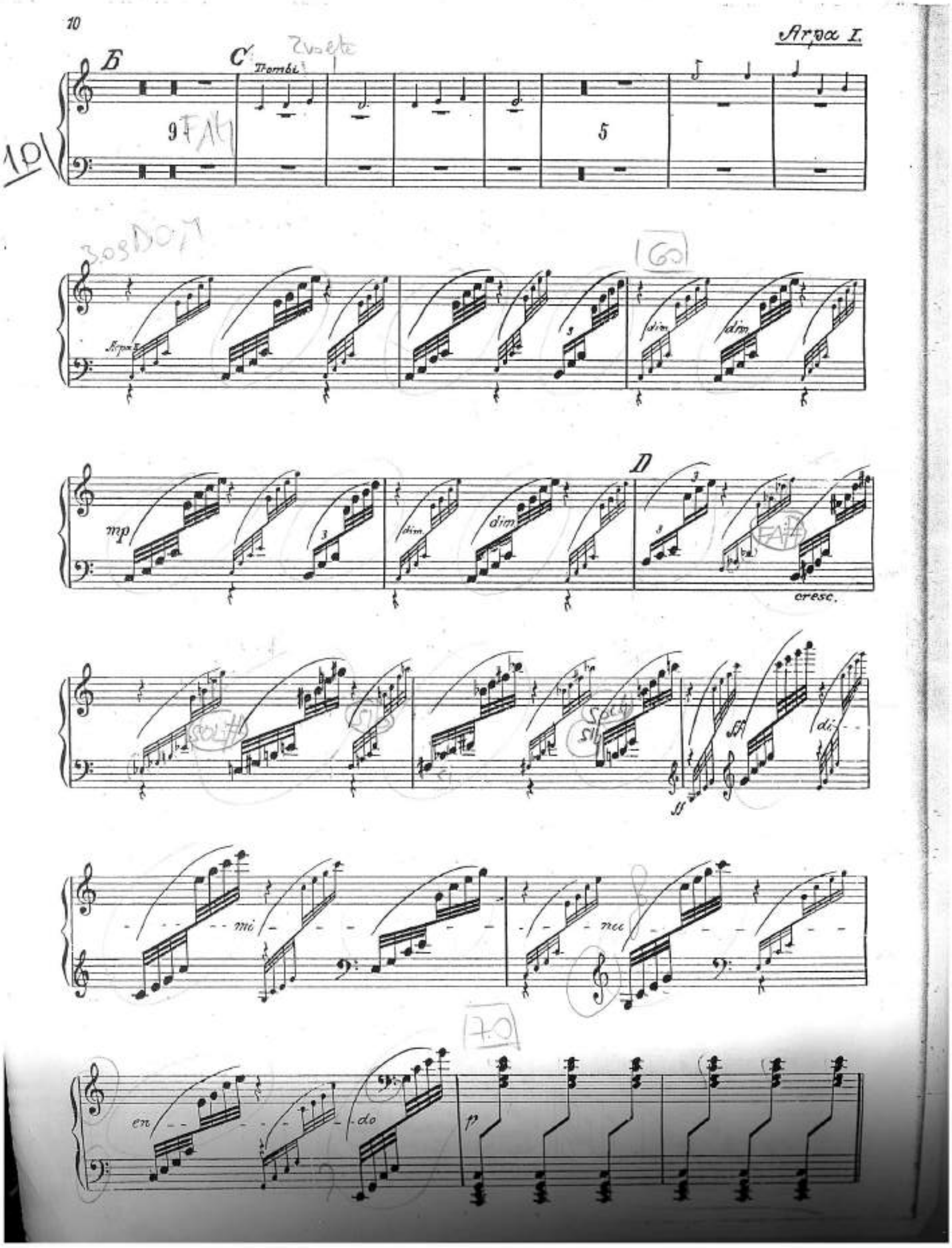
mp

poco cresc.

f *dim.*

mp


cresc.
A
cre - - scen - - do
10

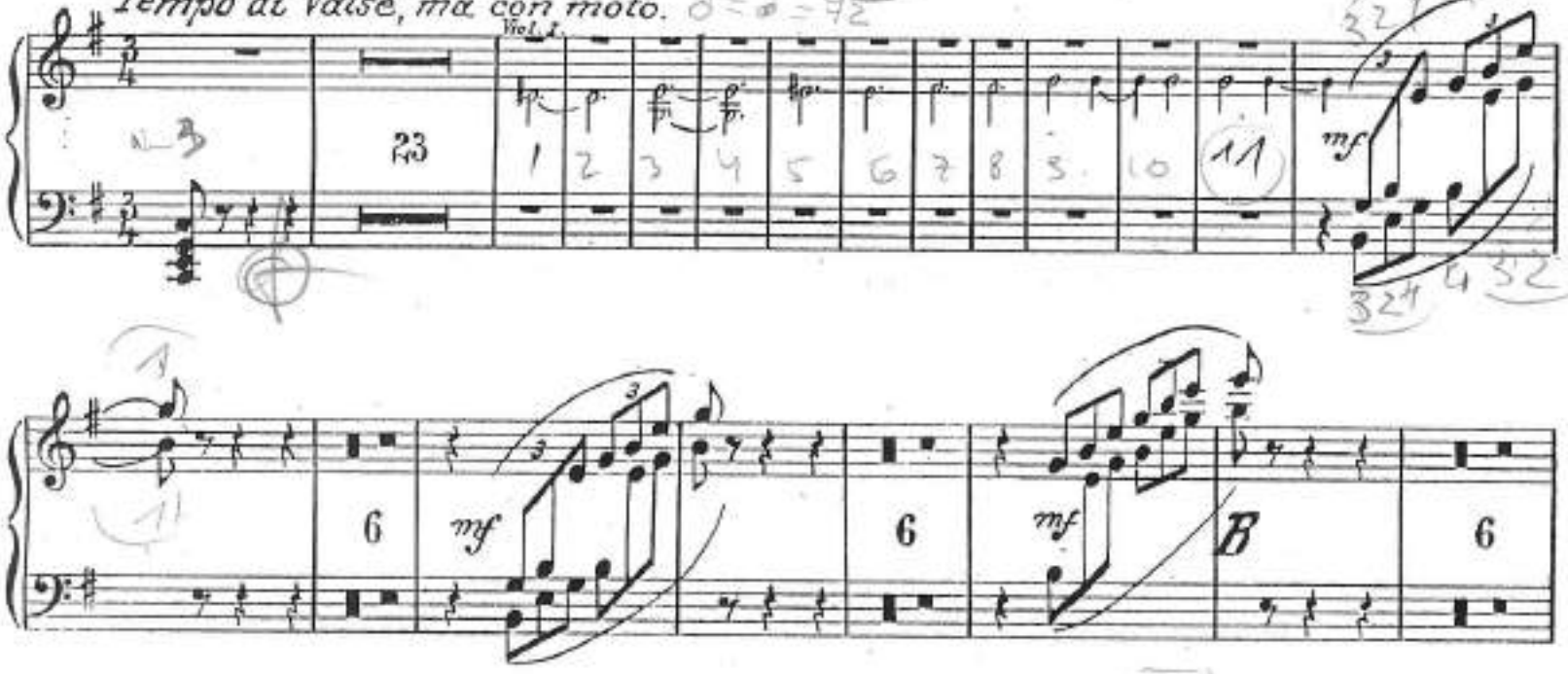

Arpa I.
Б
C
Trombi
9
5
Arpa I.
dim
mp
D
cresc.
di
mi
nu
en
do
p

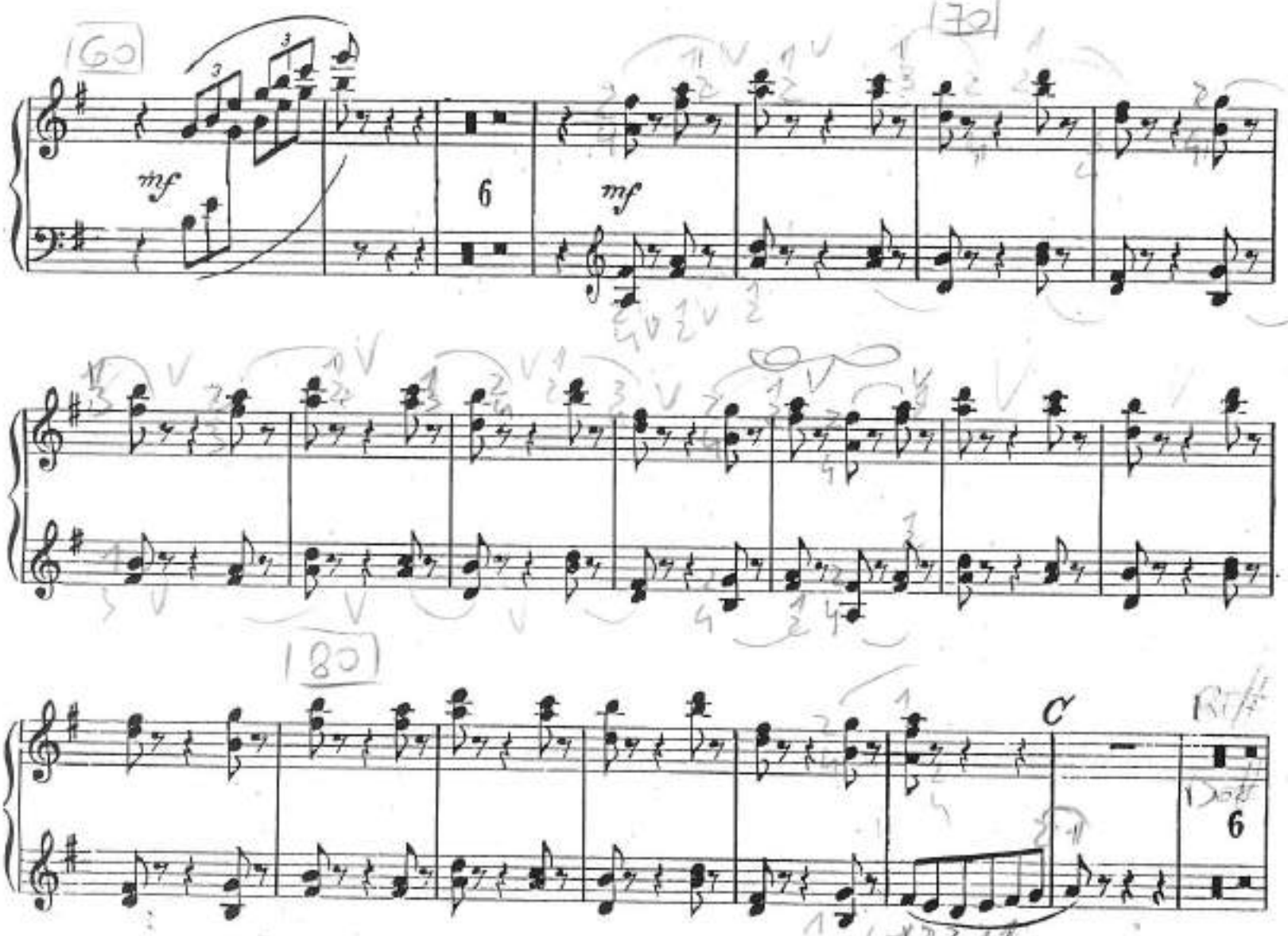
Вальсъ снѣжныхъ хлопьевъ. № 9. Valse des flocons de neige.

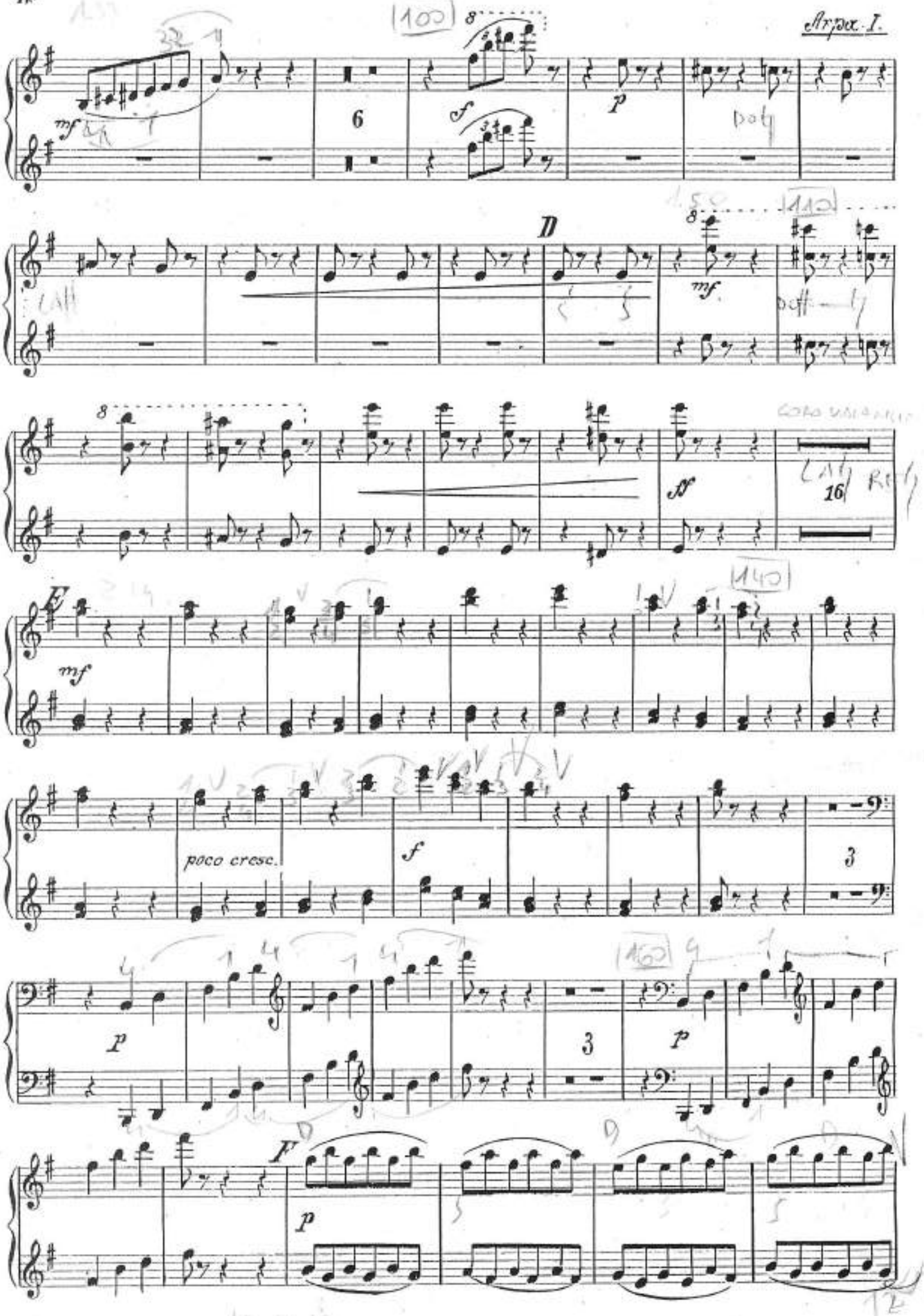
A

Tempo di Valse, ma con moto.

Vcl. I.






Arpa I.
mf
6
f
p
D
mf
ff
16
E
mf
poco cresc.
f
3
p
3
p
F
p

Arpa I.

poco cresc.

mf

dim.

G

1

gliss.

mp

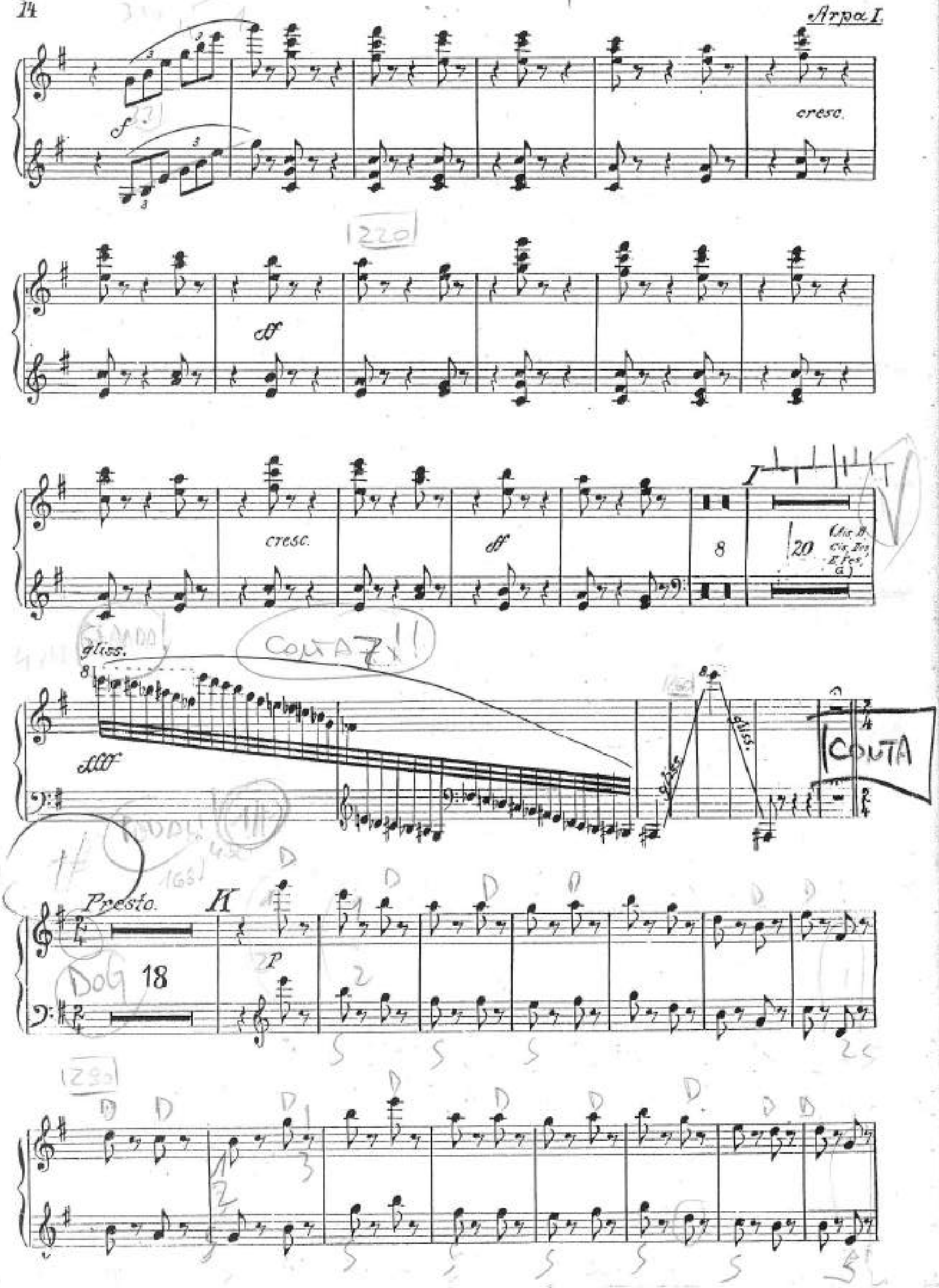
mf

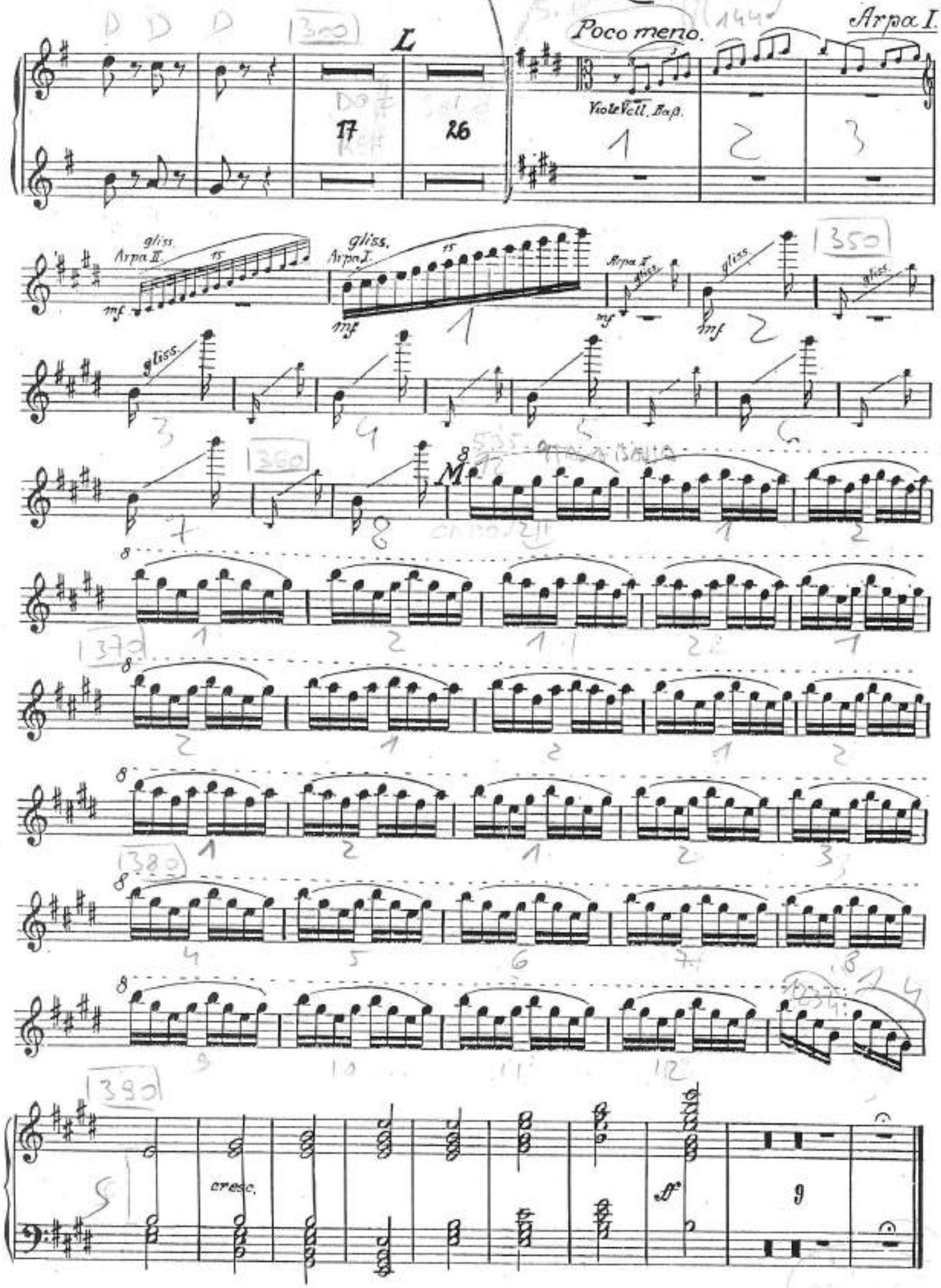
7

mf

H

6


Arpa I.
cresc.
ff
cresc.
ff
8
20
gliss.
8
ffff
gliss.
gliss.
CONTA
Presto.
K
18
p


Arpa I.
Poco meno.
L
17
26
Viole Vcll. Baß.
gliss.
Arpa II.
Arpa I.
mf
M
cresc.
ff
9

20

20

dim.

p

cresc.

Harfe I

21

sempre ff

30

B

gliss.

Arpa II.

ff

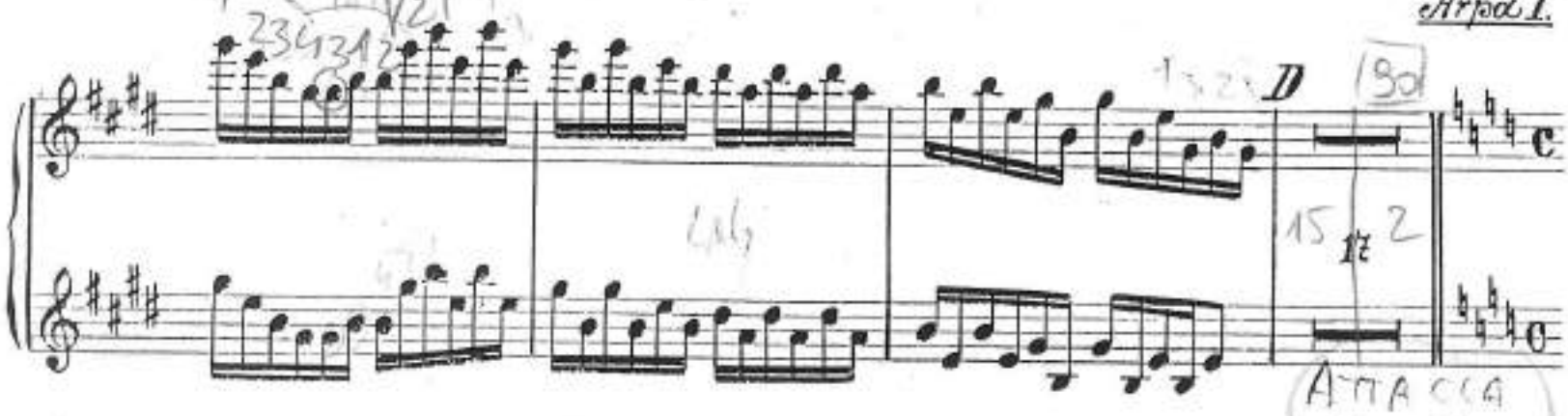
C

Celesta

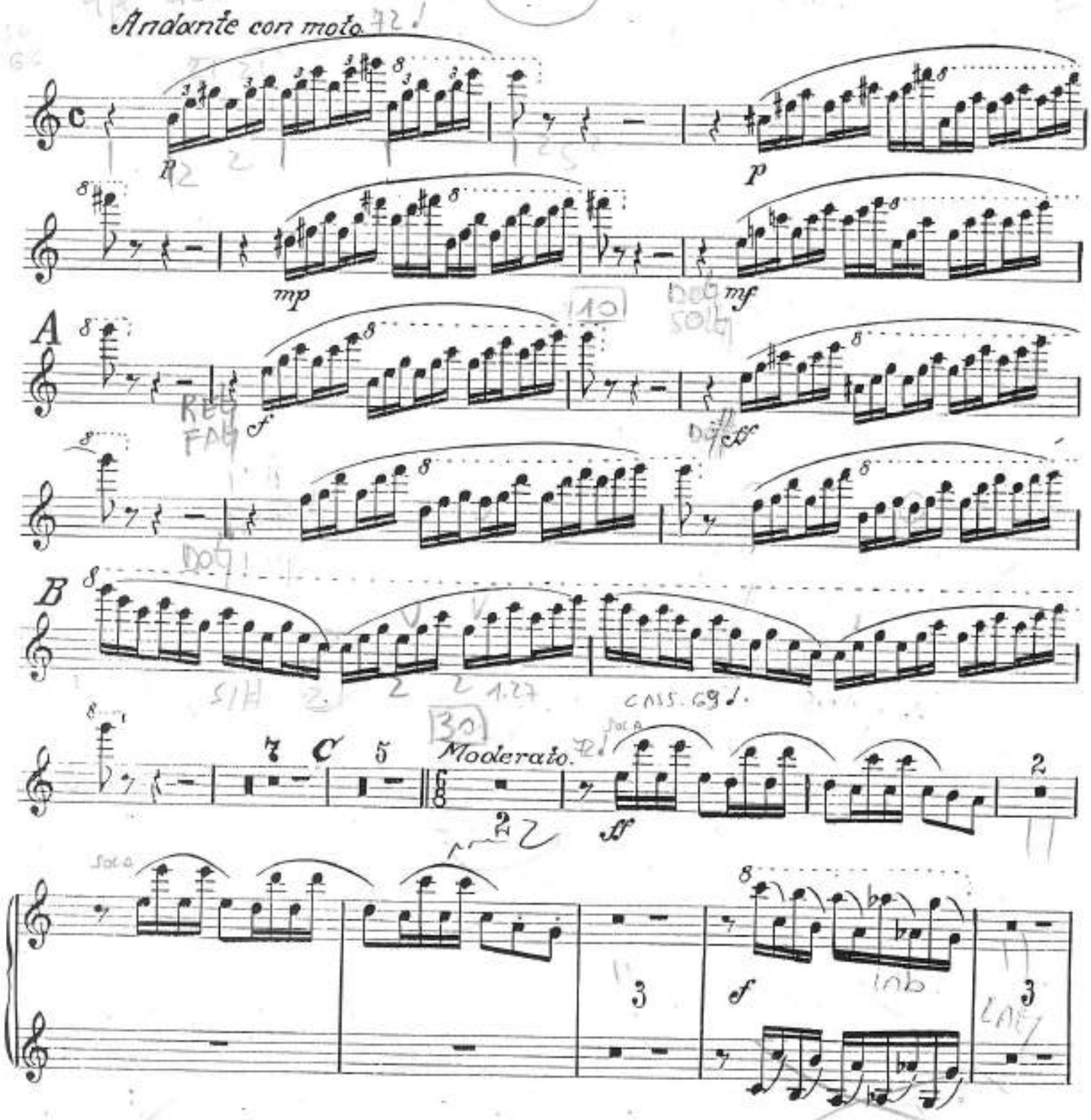
ff

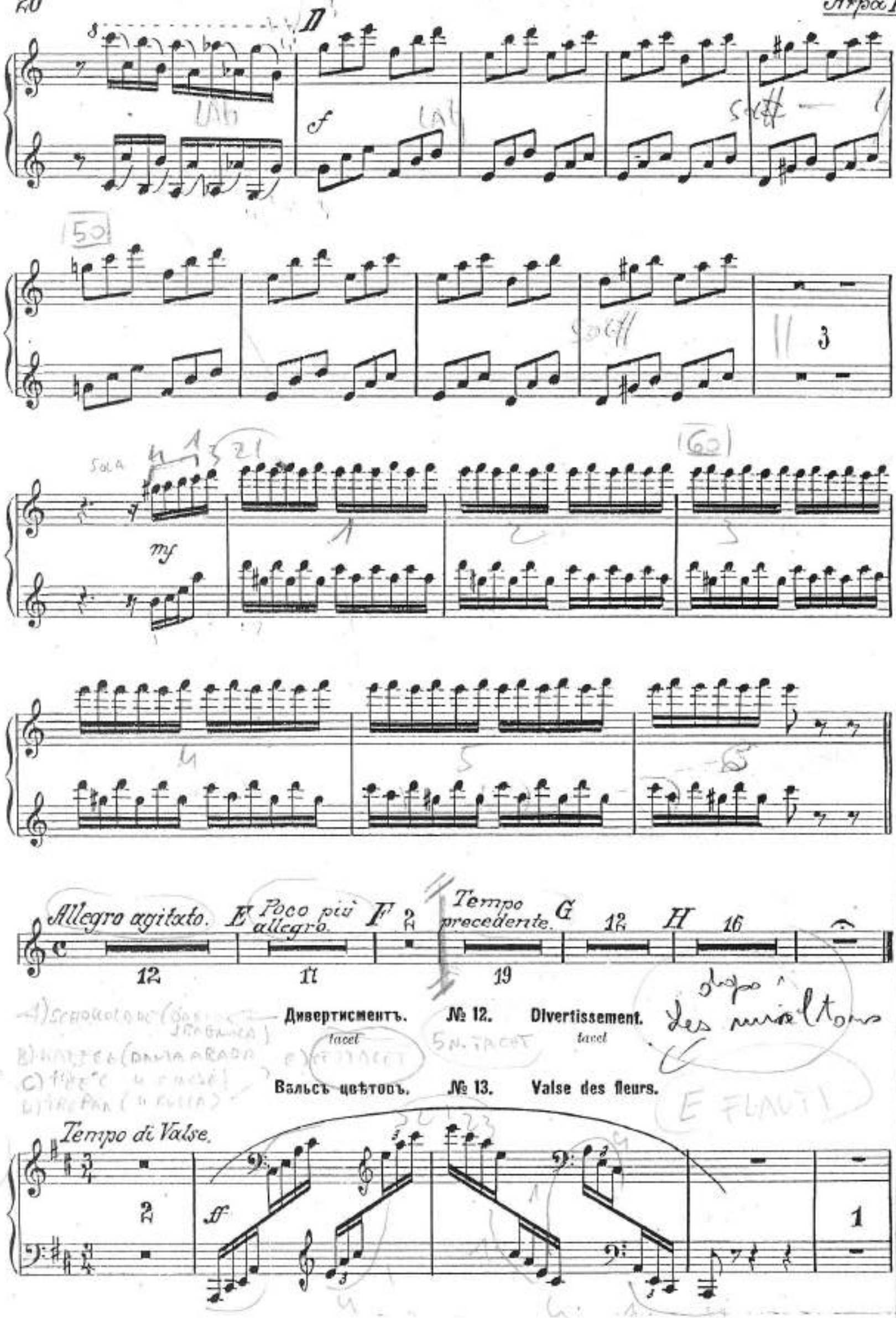
mf

Arpa I.



Сцена. № 11. Scène.




Allegro agitato.
E Poco più allegro.
F
Tempo precedente.
G
H
Дивертисментъ. № 12. Divertissement.
tacet
tacet
Вальсъ цвѣтовъ. № 13. Valse des fleurs.
Tempo di Valse.

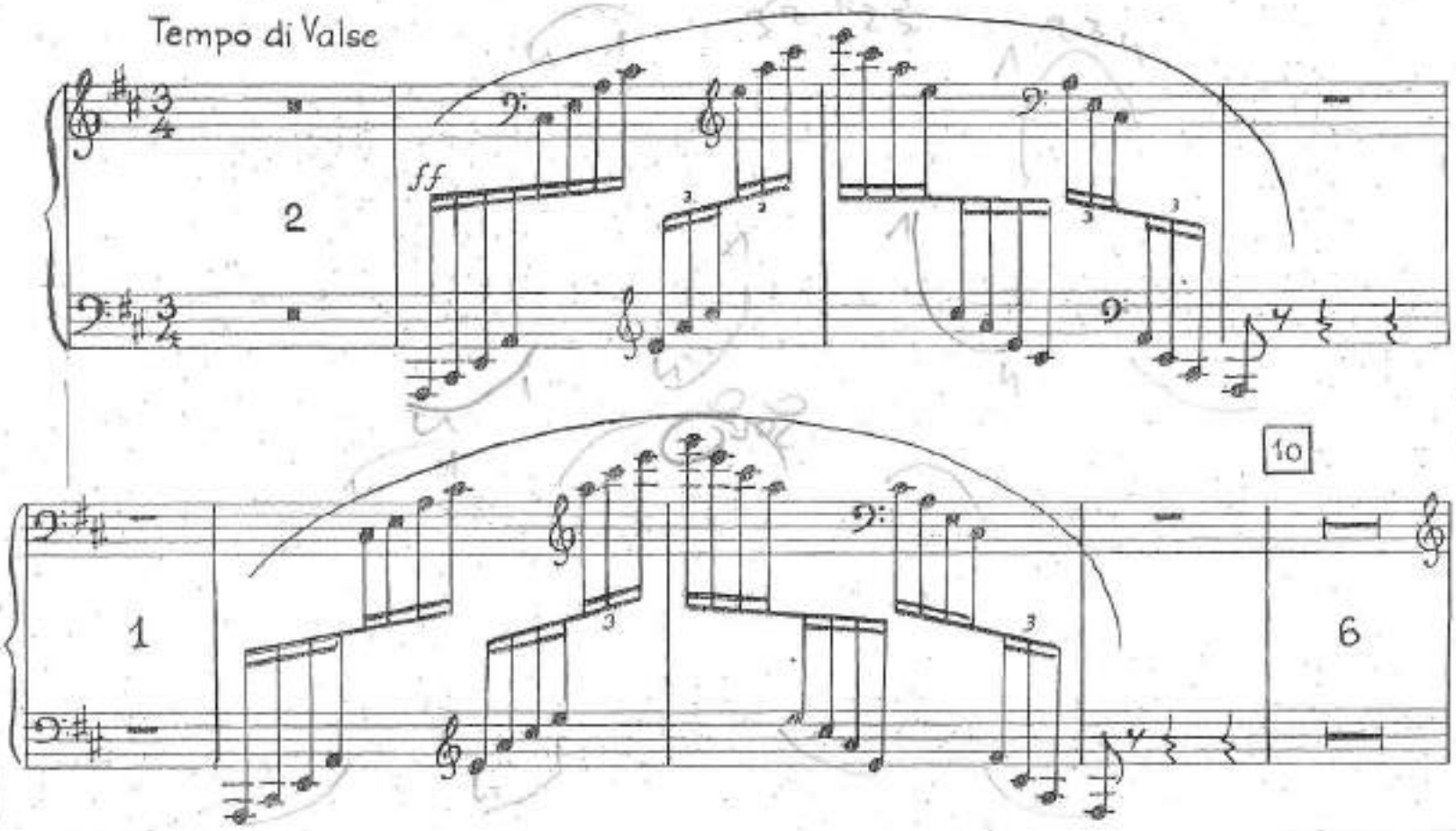
Peter Ilic Tschaikovski
Dallo "Schiaccianoci"

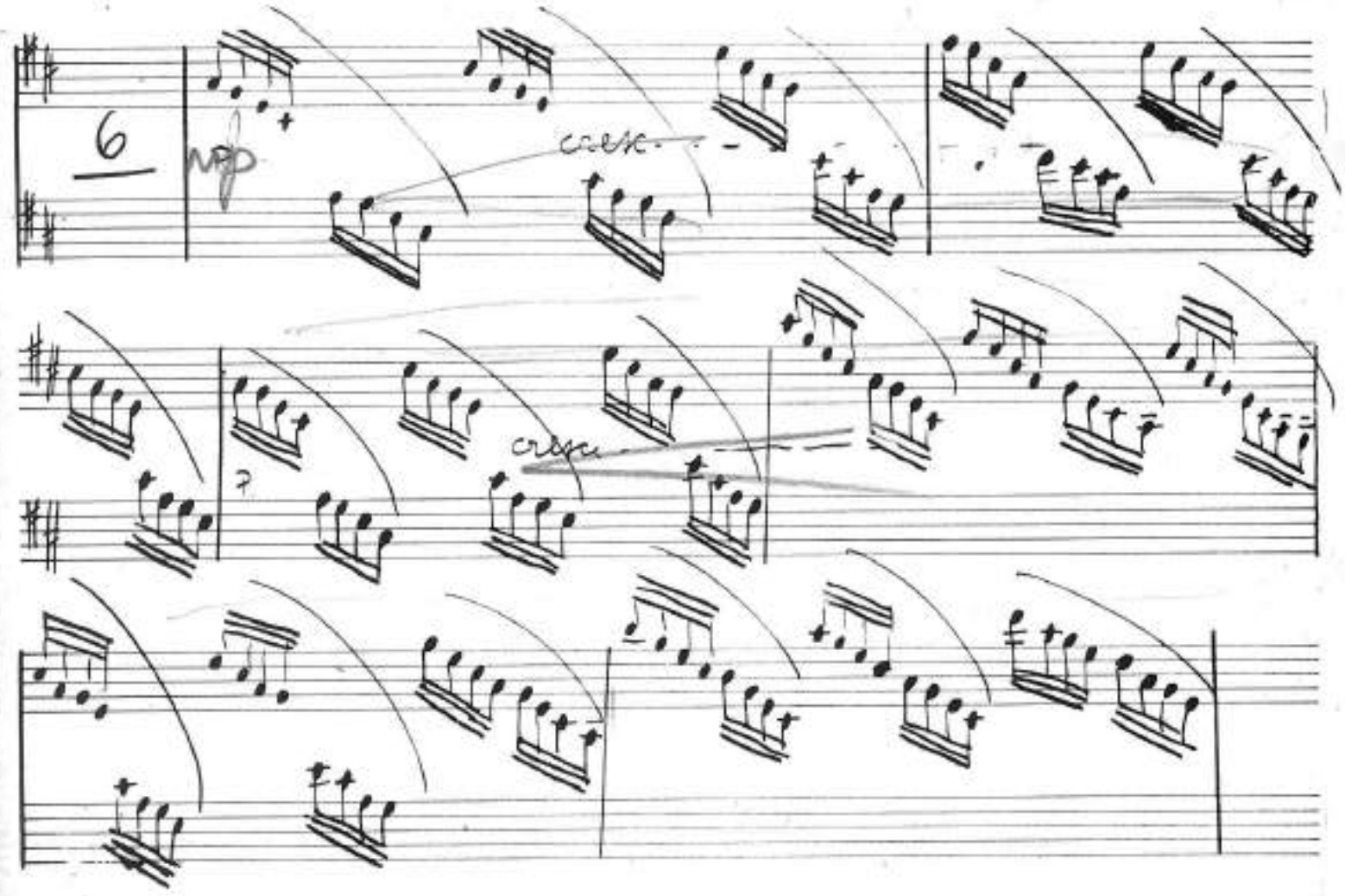
Valzer dei fiori

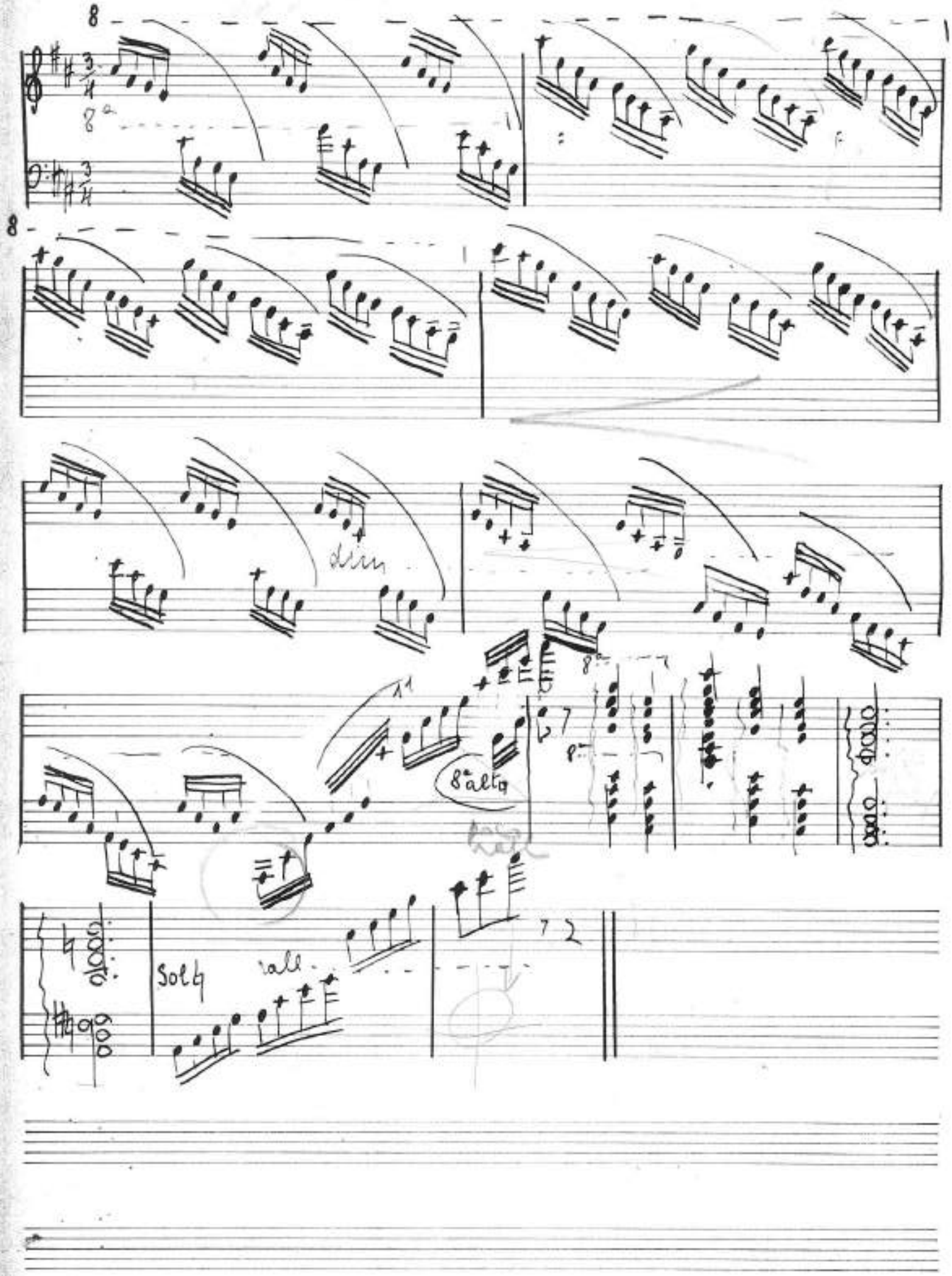
Harfe I

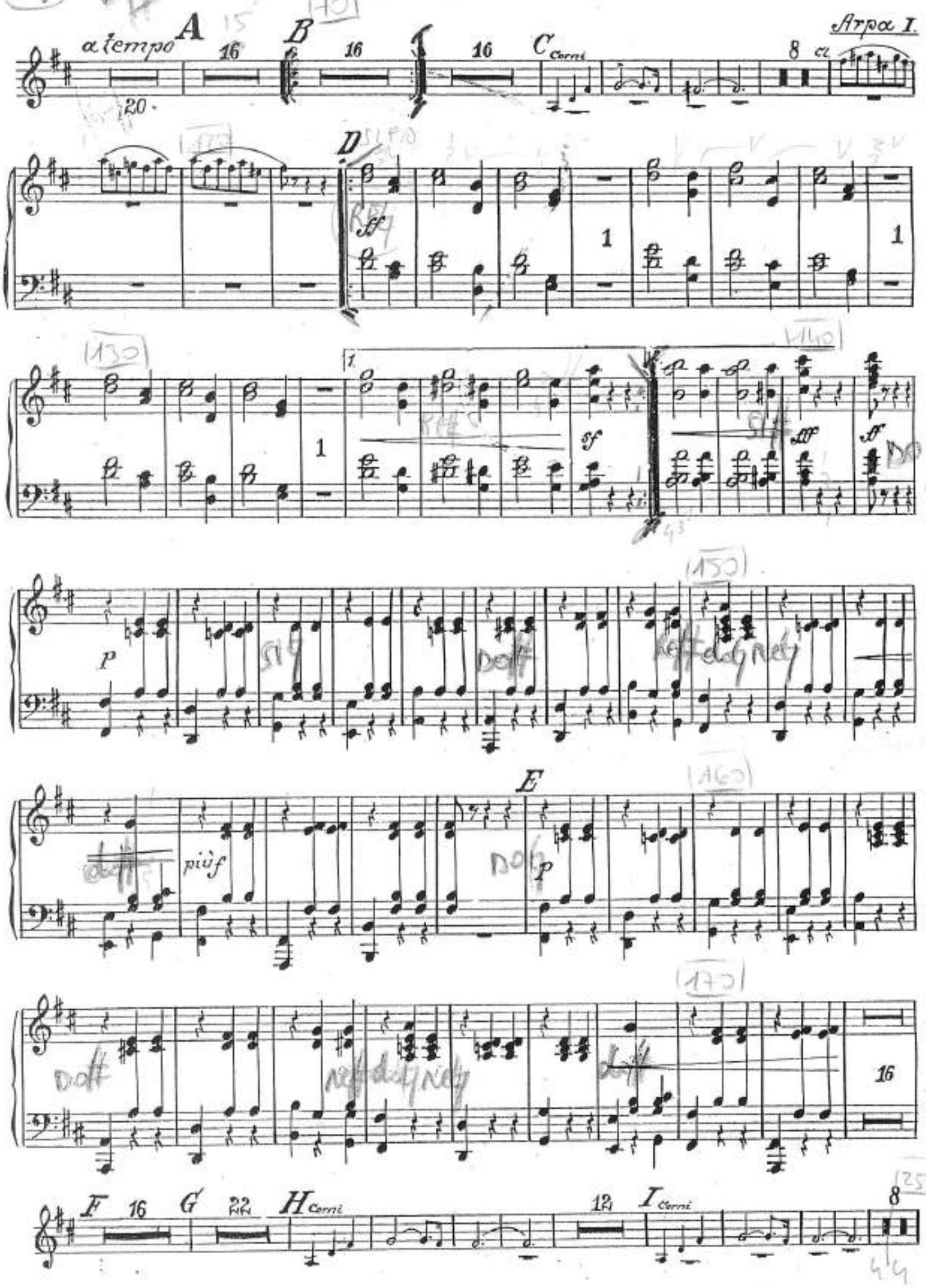
13. BLUMENWALZER

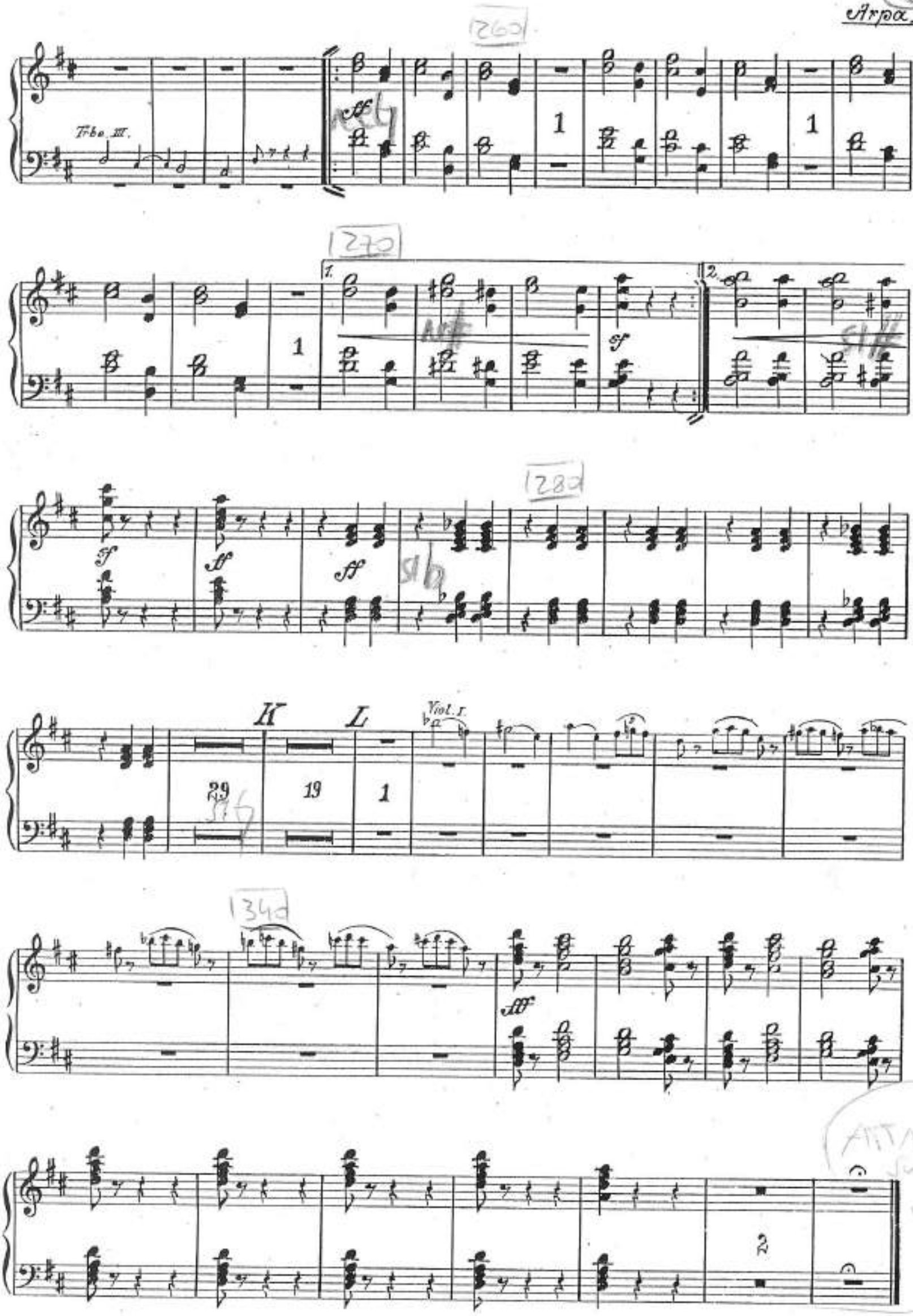
Tempo di Valse






8
8a
8
dim
8a alt
Sol
rall.


Arpa I.
a tempo
A
B
C Corni
D
E
F
G
H Corni
I Corni


Trbo. III.
ff
1
1
1
sf
sf
ff
ff
K
L
Viol. I.
29
19
1
fff
2

Танцы. № 14. Pas de deux.

Andante maestoso.

mf

cresc.

f

A

mf

cresc.

f

dim.

mf

cresc.

dim.

B

dim.

f

Poco stringendo

p

Poco più mosso

p

1

1

Arpa II Solo

mp

1

mp

1

Arpa I.

mp

Incalzando

1

mp

1

C

mp

Animando

2

ritenuto

1

4

Tempo I.

ff

D

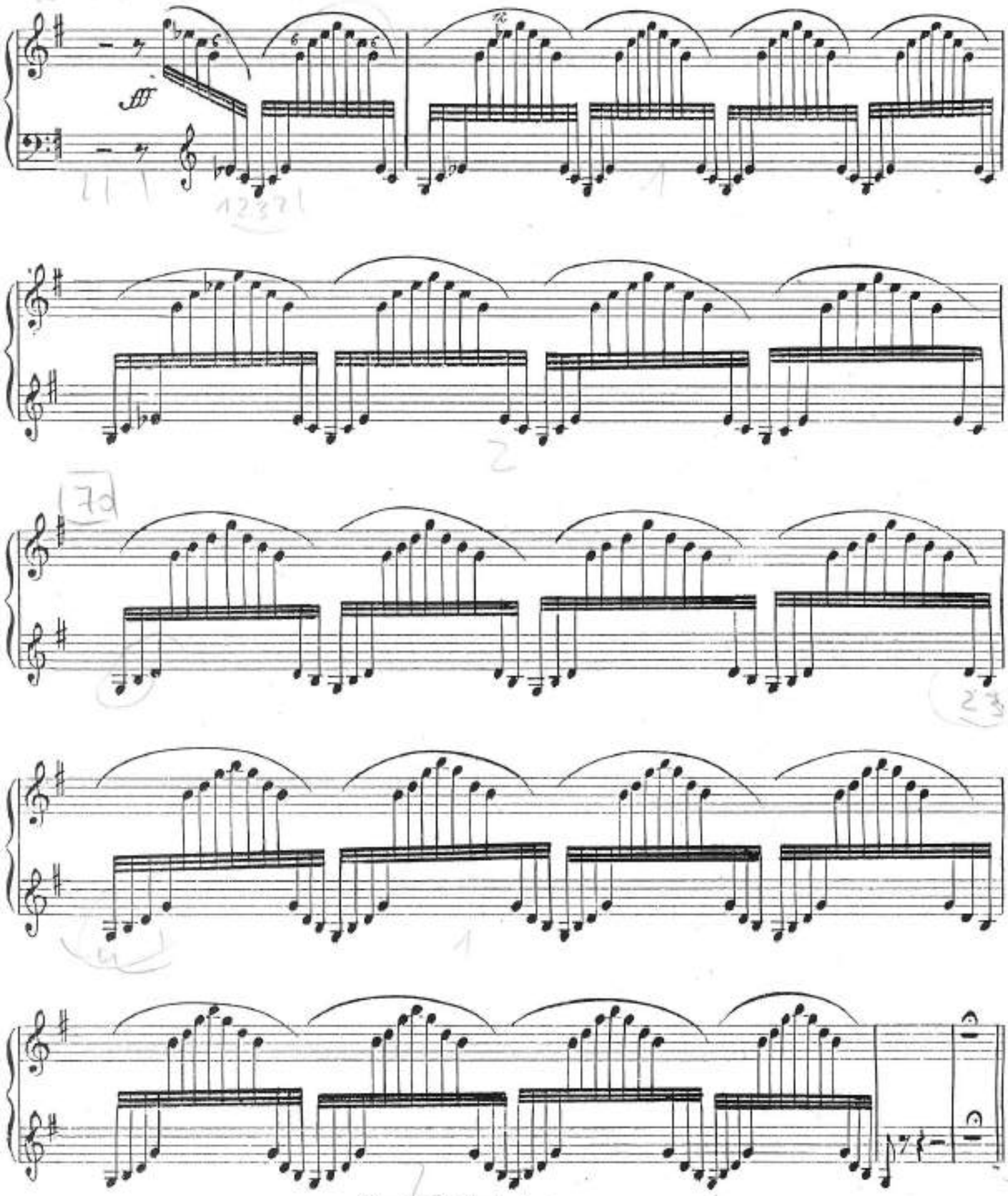
Poco stringendo

Arpa I.

Tempo I.

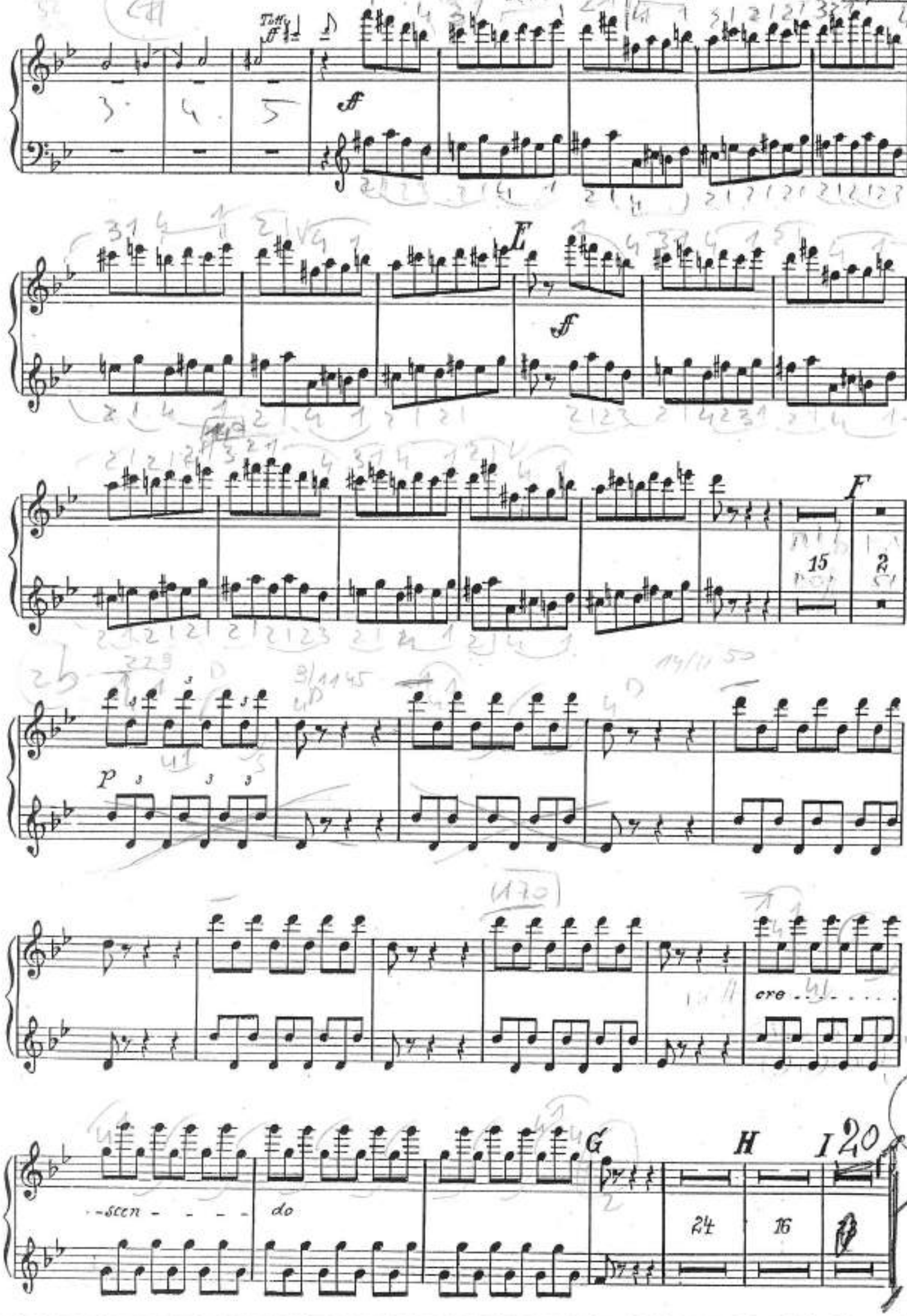
Arpa II.

E

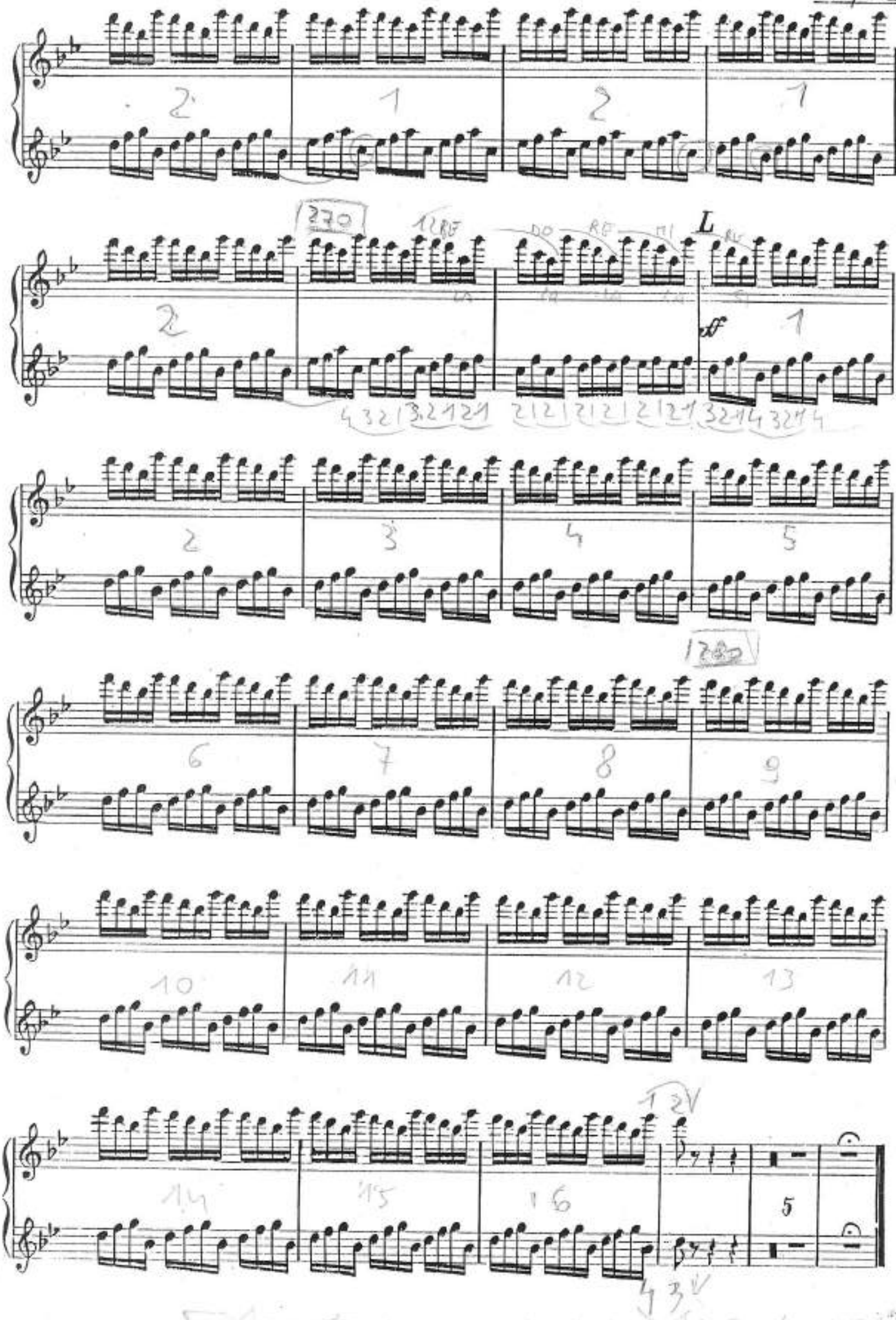


Var. I & II, Coda tacet.

Финальный вальсъ и апоѳеозъ. № 15. Valse finale et Apothéose.


Tutti
ff
E
F
15
2
p
cre - - - - - - - - - scen - - - - do
G
H
I
24
16
20

Molto meno. K

ff

Arpa I.