

La Belle Addouvent Harfe (Rosaspina)

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INTRODUKTION

Allegro vivo

Andantino

Handwritten: 4# + veloci

Handwritten: Moderato

Alta

66

1b + Rb

Harfe

2
Arpeggio
1. tacet

2. 1 D D \flat 4 G G
Moderato con moto *con 12/8 tempo*

Harfe

30

Handwritten notes: D9, Fb

40

Handwritten notes: Db, Ab, Eb, H9, Hd, Eg

Handwritten notes: Ab, Eb

50

Handwritten notes: H9, Hd, Eg

Un poco più animato 60

Handwritten notes: 4# 3, 30

90

Allegro moderato 100

Tempo di Valse 110

63d. V'

Handwritten notes: 6, 4, 2, 8, 24, 30

3 2 16

Harfe

140

ff 3 3

150 160

ff 3 5 10

170

Kl. i.v. p 1 1

180

1 1

190

mf D# 3 5 4 5 DE

200 210

i.v. pp 5 6 7 8 9 1

RE#

4#

Harfe

3. Adagio

schnell wenden

V.S

2b
Andante

63 d
40035
molto cantabile

Harfe

10

5
6

20

80!

accel

Harfe

7

Handwritten musical score for Harfe (Harp). The system consists of two staves. The upper staff contains a series of arpeggiated chords, each marked with an '8' and a slur. The lower staff contains a rhythmic accompaniment of eighth notes. Handwritten annotations include 'cresc.' in the first measure, 'Ab' in the second, and 'Hb' in the third. A circled '7' is written in the top right corner.

Handwritten musical score for Harfe. The system consists of two staves. The upper staff contains arpeggiated chords with slurs and '8' markings. The lower staff contains a rhythmic accompaniment. Handwritten annotations include 'At mf' in the first measure, 'f#' in the second, and 'f' in the third. A circled '7' is written in the top right corner.

Handwritten musical score for Harfe. The system consists of two staves. The upper staff contains a series of chords, each marked with a circled number: 5, 5, 6, 7, 8. The lower staff contains a rhythmic accompaniment. Handwritten annotations include 'Tutti f' in the second measure and a circled '30' in the first measure.

Handwritten musical score for Harfe. The system consists of two staves. The upper staff contains arpeggiated chords with slurs and '12' markings. The lower staff contains a rhythmic accompaniment. Handwritten annotations include '25' in a circle, 'fpa#' in the second measure, and 'fff' in the third. A circled '7' is written in the top left corner.

Handwritten musical score for Harfe. The system consists of two staves. The upper staff contains arpeggiated chords with slurs and '12' markings. The lower staff contains a rhythmic accompaniment.

Handwritten musical score for other instruments. The system consists of two staves. The upper staff is for Oboe (Ob.) and the lower for Violoncello (Vc.). Handwritten annotations include 'F4' in the first measure, 'Vc.' in the second, and 'Str.' in the third. A circled '3' is written above the first measure of the upper staff.

schnell wenden

Harfe

8

50

60

Tutti

10

fff

(cis, Des, e, Fes, g, Ais, b)

fff

gliss.

ad libitum

gliss.

Allegro vivo

30

VAR 4 OTTAVINO E FLAUTI

Var. 1-5 tacet

Var. 6 *Do 5*

Harfe

Tempo di Valse

1. V. 40

50

tacet al Fine

CODA



4.

Andantino Allegro vivo 10

L'istesso tempo

40

10

Harfe 70 80

27 1 9 1

Moderato assai *A. 1.* *6395* Andantino *88d*

2

Attacca subito *mf* *p* *Db* *mf*

cresc. 90

E4 *G4* *A4* *E4* *Db*

cb

Allegro vivo 180 Allegro risoluto 180 Allegro vivo

1 $\frac{2}{4}$ 79 $\text{4}\#$ $\frac{3}{4}$ 4 24 6

210 230 4\# Andante *658*

20 1 *in E* *n. 2* *pp* *in B*

Harfe

Handwritten: *mf* 6 *f*

glissando

51

Handwritten: *p*

glissando

51

240

Handwritten: *p*

(ces, des, es, f, g, as, b.)

glissando

51

mf

Handwritten: *p*

(e, fis, gis, a, h, cis, dis)

glissando

51

mf

Handwritten: *mf*

250

glissando

51

9

260

Handwritten: *p*

Handwritten: *cresc.*

51

ff

schnell wenden

V.S

Harfe

ff

C# G#

A# G#

A# G#

280

290

A#

G#-#

10

3

FINE PROLOGO

TACTO

5. 7. tacet

attacca

8.a

Andante

1

Ob. mp

Fg. mf

f

f

loody

ff

10

3 2 1 2 3

10

11

11

12

12

13

13

Harfe

10

13

Handwritten annotations: 52, 25, 14, 14, 8va

System 1: Treble and bass clefs. Treble clef has a long melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Handwritten numbers 52 and 25 are above the treble staff. Handwritten numbers 14 and 14 are above the bass staff. A dashed line with '8va' indicates an octave shift.

Handwritten annotation: ff ad lib.

System 2: Treble and bass clefs. Treble clef has a series of chords with slurs. Bass clef has a rhythmic accompaniment. Handwritten annotation 'ff ad lib.' is in the left margin.

System 3: Treble and bass clefs. Treble clef has a series of chords with slurs. Bass clef has a rhythmic accompaniment.

Handwritten annotations: 51, 56, FRIMO

System 4: Treble and bass clefs. Treble clef has a series of chords with slurs. Bass clef has a rhythmic accompaniment. Handwritten numbers 51 and 56 are above the treble staff. The word 'FRIMO' is written in the right margin.

Handwritten annotations: 13, 18

System 5: Treble and bass clefs. Treble clef has a long melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Handwritten numbers 13 and 18 are above the treble staff.

Handwritten annotations: 14, 14, 8va, 12/8, 7/8

System 6: Treble and bass clefs. Treble clef has a long melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Handwritten numbers 14 and 14 are above the treble staff. A dashed line with '8va' indicates an octave shift. Time signatures 12/8 and 7/8 are written below the bass staff.

schnell wenden

1091.01 | 56 d.

Adagio maestoso

Harfe

20

14

30 40 50 60 Molto sosten. quasi più and. 70 Poco string. 80

10	10	10	8	2	10	3
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tacet bis

TACET
80

Harfe



Allegro moderato

Vi. solo

150 160 170 180 *Vi. solo*

mf f p

p glissando SENTITO

190

cresc.

Meno mosso

(cis) *mf* 1

200 quasi Andantino Harfe 210 stringendo

Tempo I *mf* *fe* 220

rall
cresc. dim. c4

230 Allegro vivace 31 tacet al Fine

8 D

ACCORDA SOL# II

ATTACCA SUBITO

14 10

4#

9.

LE

Allegro giusto

Allegro vivo

10 20 30 string. 40 50 sempre string.

Harfe

Presto

60

Andante con moto

70

80

Grave

17

3 9 1 10 string. 4 1

Allegro vivo

90

100

Poco più vivace

110

Andantino (come sopra in Andantino I)

4 10 5 5 1 2 1

DE

120 126

120

in 6 122

A# G# A# G#

A# G# A# G#

G# A# 2

130

A# G# 2

schnell wenden

V. S.

Harfe

mp *cresc.* *11* *G#* *Dob*

mf *7* *7* *7* *Ag*

7 *7* *7*

(bis) *7* *7* *7*

432 1 *234* *7* *7* *7* *7*

7 *7* *7*

140

Harfe

19

Handwritten notes: C6, G6

Handwritten notes: D6, H6, cresc., ff

Handwritten notes: 7, 9 rit. molto, 1, 6, p dolce

Fl. Ob.
Kl.

Handwritten notes: pp, rit.

Handwritten notes: ppp

II ATTO

Harfe

10. 13.

tacet

14.

5h

Allegro con spirito

10 20 30

Andantino

mf

40 50 60 70

6 10 10 10

ff

80

ff

rall

cresc.

p

3

1b V.P.

Harfe

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of a series of chords and melodic lines, with a '3' marking above the first measure and a '7' marking below the second measure. A large slur covers the entire system.

Handwritten musical notation for the second system, similar to the first, with '3' and '7' markings and a large slur.

Handwritten musical notation for the third system, continuing the piece with '3' and '7' markings and a large slur.

Handwritten musical notation for the fourth system, with '3' and '7' markings and a large slur. Handwritten notes '114' and '106' are visible below the staff.

Handwritten musical notation for the fifth system, starting with a boxed number '90' and the instruction 'cresc.'. The music features a sequence of chords with '6' markings below them. A large slur covers the system.

Handwritten musical notation for the sixth system, featuring a sequence of chords with '5' markings below them. A '5' marking is also present in the bass line. The system ends with a '7' marking in the bass line.

Harfe Allegro vivace

DE 23

100

1 6

106

ff

3

ff

110

120

5

10

1

ff

3

ff

ff Picc.

130

solt

516

2

Tr.

120

in 2

1

15

10542

fff

ff

8va

15a.

Andante cantabile

16

Pochissimo più animato

10

20

30

9

9

1

10

4

ritenuto Tempo I 40 Harfe

1 5 2

p Vc.-Solo

50

p

51 63

FA#

p

60 70 80

1 10 10 10

51 6 10

90 Più mosso Allegro 100 110 120

1 6 2 10 10 10

130 140 150 160

10 10 10 8

b. tacet



24 C. Presto

Harfe

10

20

30

40

50

Musical notation for measures 24-50. Treble and bass staves. Fingerings: 9, 10, 10, 10, 10, 10.

60

70

Fl.

Musical notation for measures 60-70. Treble and bass staves. Fingerings: 10, 1, 1.

mf

80

p

Musical notation for measures 70-80. Treble and bass staves. Dynamics: mf, p.

90

6

4

p

Musical notation for measures 80-90. Treble and bass staves. Fingerings: 6, 4. Dynamic: p.

→ 16. tacet DURA POCO

17. Andantino

1#

60d. LENTO

im 1# 2

Musical notation for measures 17-14. Treble and bass staves. Dynamics: mf. Fingerings: 4, 14, 14.

1
Harfe

Handwritten musical notation for the first system. It consists of two staves. The first measure contains a triplet of eighth notes in the bass clef, with the number '3' written above it. The second measure contains a piano (*p*) dynamic marking and a half note. The third measure contains a half note with a slur over it, and the number '5' written below it. The fourth measure contains another triplet of eighth notes in the bass clef, with the number '3' written above it.

Handwritten musical notation for the second system, starting with a boxed measure number '10'. It consists of two staves. The first measure contains a mezzo-forte (*mf*) dynamic marking and a half note. The second measure contains a triplet of eighth notes in the bass clef, with the number '3' written above it. The third measure contains a half note with a slur over it, and the number '6' written below it. The fourth measure contains a half note with a slur over it, and the number '6' written below it. The fifth measure contains a triplet of eighth notes in the bass clef, with the number '3' written above it. There are handwritten annotations above the staff, including '4 3 2' and '8va'.

Handwritten musical notation for the third system. It consists of two staves. The first measure contains a mezzo-forte (*mf*) dynamic marking and a half note. The second measure contains a half note with a slur over it. The third measure contains a half note with a slur over it, and the number '1' written below it. The fourth measure contains a half note with a slur over it, and the number '1' written below it. The fifth measure contains a half note with a slur over it, and the number '1' written below it. The sixth measure contains a half note with a slur over it, and the number '1' written below it.

Handwritten musical notation for the fourth system. It consists of two staves. The first measure contains a half note with a slur over it, and the number '12' written below it. The second measure contains a half note with a slur over it, and the number '3' written below it. The third measure contains a half note with a slur over it, and the number '13' written below it. The fourth measure contains a half note with a slur over it, and the number '1' written below it. The fifth measure contains a half note with a slur over it, and the number '1' written below it. The sixth measure contains a half note with a slur over it, and the number '1' written below it. There are handwritten annotations above the staff, including '2 2 2' and '8va'.

Handwritten musical notation for the fifth system, starting with a boxed measure number '20'. It consists of two staves. The first measure contains a mezzo-forte (*mf*) dynamic marking and a half note. The second measure contains a piano (*p*) dynamic marking and a half note. The third measure contains a half note with a slur over it, and the number '3' written below it. The fourth measure contains a half note with a slur over it, and the number '9' written below it. The fifth measure contains a half note with a slur over it, and the number '4' written above it. There are handwritten annotations above the staff, including '3 2 2' and '8va'.

Handwritten musical notation for the sixth system, starting with a boxed measure number '30'. It consists of two staves. The first measure contains a piano (*p*) dynamic marking and a half note. The second measure contains a half note with a slur over it, and the number '2' written below it. The third measure contains a piano (*p*) dynamic marking and a half note. The fourth measure contains a half note with a slur over it, and the number '5' written below it. The fifth measure contains a half note with a slur over it, and the number '3' written above it.

V.S.

8va - 234 Harfe

Handwritten annotations: 43 2, 321, 3, 3, 6, 6, 3

Dynamic: *mf*

Handwritten annotation: 40

Dynamic: *p*, *mp*, *mf*, *f*

Handwritten annotations: 3, 321, 9, 1234

Dynamic: *p*

Handwritten annotation: 50

Dynamic: *p*

Handwritten annotations: 60, 2, 321, 3, 3, 6, 6, 1, 2

Dynamic: *mf*

Handwritten annotations: 1, 3, 5, 21, 1, mp, mf, f

Dynamic: *p*, *mp*, *mf*, *f*

Harfe

Handwritten musical notation for the first system. The top staff is for Harfe (harp) and the bottom staff is for piano. The harp part has a large slur over a series of notes. The piano part has notes with dynamics like *f* and *p*. There are handwritten numbers like 12 and 12, and a circled number 27.

Handwritten musical notation for the second system. The top staff is for Harfe and the bottom for piano. The piano part has a dynamic marking *p* and the word "Dolce" written in the left margin. The harp part has notes with fingerings like 3 and 3. A circled number 70 is present.

Handwritten musical notation for the third system. The top staff is for Harfe and the bottom for piano. The piano part has dynamics *p* and *mf*. The harp part has notes with fingerings like 5, 2, 1, 3, 3, 3, 1. A circled number 23 is at the bottom right.

Handwritten musical notation for the fourth system. The top staff is for Harfe and the bottom for piano. Both parts have large slurs over the notes. The piano part has fingerings like 3, 2, 1, 2, 3, 3, 4, 3, 2, 1, 2, 3, 4.

Handwritten musical notation for the fifth system. The top staff is for Harfe and the bottom for piano. The piano part has a dynamic marking *rall*. The harp part has notes with fingerings like 4, 2, 3, 4. A circled number 23 is at the bottom right.

rall

Handwritten initials or signature, possibly "BS" and a circular symbol.

19.

7

Andante misterioso

Handwritten notes: Eb F G Gb, mp, 8, 10, P

God

Handwritten notes: 4, mf, mp, P, 8b...:

20

Handwritten notes: (As) pp, 1, 9 A G, mf, 6

30

Handwritten notes: H b 4, mf, 6

Handwritten notes: mp, (As) P, LAB, Eb pp, 6b, AG, (arpegg.)

40 Harfe

50 60 70 80

90 D'AQUI 100 110 Allegro vivace (♩ = ♩ del precedente)

glissando 12

glissando 15 120

130 -- 1 | -uu-

144 d

30 *gr* Harfe

140

20. - 30. tacet