

MANFRED.

I.

ARPA I.

P. Tschaiikowsky, Op. 58.

Piu mosso. E F G H J K

Largo. Clar. Basso.

21 37 21 11 18 18 20 20 18 13

Animando poco a poco. Andante. Poco piu animato. L M

riten. Solo.

7 8 9 1 15 21 3

Mosso. Fig. I. Tempo I.

rit. fff

SOL

fff

N O P Q

fff

16 19 20 10

2

2#

d=132 cc

Vivace con spirito.

II.

ARPA I.

103

Piccolo.

Handwritten: *110-126!*

Handwritten: *107*

Handwritten: *27 28*

Chords: A, D, D, C, F#III

Fingerings: 30, 20, 20, 1, 2, 30, 5/#, MI#

Handwritten: *136*

Handwritten: *Arpa II*

Chords: D, E

Fingerings: 1, 7, 8, 9, 10

Handwritten: *2#*

Handwritten: *mf*, *f poco a poco*, *dim.*, *mp*, *p*

Fingerings: 11, 12

Handwritten: *pp*, *pp*

Fingerings: 1, 2, 3, 4, 1, 1

Handwritten: *TRIO.*, *stesso tempo.*

Handwritten: *20*

Fingerings: 1, 1, 20, 1, 1

Handwritten: *pp*, *pp*

Fingerings: 1, 1

FRANO

ARPA I.

#

Don

4. 28

ARPA I.

13

ff f

6. 32

14 11

G#

ARPA I.

Handwritten notes: *mf*, *crusc.*, *F#*, *DRE#*

Handwritten notes: *CONTINUA*, *Viol. I*, *2# KA#*, *T. 6.10*

Measures 6-10: P Q R S U V

Handwritten notes: *8*, *20*, *15*, *19*, *13*, *1*, *2*, *3*, *4*, *2#*, *27*, *20*, *20*

Handwritten notes: *Picc.*, *7#*, *W 2.20*, *X 2.45*, *CONTINUA!*

Measures 11-15: W X

Handwritten notes: *28*, *mf*, *1*, *mf*, *7*

Handwritten notes: *CONTINUA!*, *Fig. I. II.*, *2#*, *E#*, *B#*

Measures 16-20: Y Z

Handwritten notes: *8*, *2*, *4p*, *(G#)*, *(A#)*

Handwritten notes: *5cm 519*, *Ah*, *Solo*, *sempre p*, *G#*, *A#*

Measures 21-25

Handwritten notes: *AA*, *BB*

Measures 26-35

Handwritten notes: *pp*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*

Handwritten notes: *pp*, *1*, *1*, *2*

Measures 36-40



III.

ARPA I.

Andante con moto.

A B C D E F

Piu animato.

Piu mosso.

G H I K L M

O P Q R S T U V

IV.

Allegro con fuoco.

Lento.

A B C D E F G H I K L M

N O P Q R S

Andante quasi moderato.

glissando

Handwritten circled mark: Siff 157

ARPA I.

7

Riten un poco.

A tempo.

muta e in es cis in e.

E_b
C_b

muta a in as tes in f.

cen do

T U V W

Molto piu lento. Andante con duolo.

56	8	35	7	4	16	8	19
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